

Photographic Seeing: Project Phase #3
Critique Dates - 4/15/21 (Group A) 4/22/21 (Group B) 4/27/21 (Group C)

Conceptual Requirements:

This final phase of your project is the latest and most refined embodiment of the themes and ideas you have conceived of and have been exploring throughout this course. You should combine photographs, research, or any visual work from Phase 1, 2 and/or 3 to complete your vision as best fits your current concept.

Your final presentation medium should be professional and appropriate to your concept (for example: a digital photo sequence, book, print portfolio, etc). The work should be visually strong and address your concept as clearly as possible on its own. This can come in the form of your choices regarding workflows for capturing and processing photographs, choices of any physical materials and how they might be presented, print sizes, sequencing, nonlinear arrangements, etc. I suggest we meet individually at some point during Phase 2, so either come by during office hours or make an appointment for us to discuss your work.

The final written artist statement should align with the visual work as part of your presentation so that it properly informs and represents the work. Utilize the information provided in the reading and in-class discussion about artist statements, and aim for the final written version to adhere to those guidelines. Spend some time thinking about a specific and appropriate project title, and consider your viewer/reader for all your written materials.

If you mention technical approaches in your statement, only when they are relevant to the concept you are working on. Put the focus on essential ideas and what viewers should understand about you or the work, and eliminate any redundancies on unnecessary information.

Technical Requirements:

For this phase you will shoot 2 rolls medium format film per week or the equivalent if shooting 100 RAW digitally or using 4x5 film. I realize several of you are doing interdisciplinary oriented projects so if you have questions, about this please speak to me individually and ahead of time to clarify the exact quantity per week. Make printed digital contact sheets for all photographs shot.

Prepare a presentation that most closely resembles online what you would envision for a completed project. For example, if you have a book project, photograph the printed book spreads in sequence, if you have a performance component, be sure to record or photograph it for us to experience, etc

From your contact sheets, edit 10–20 images to process and enlarge. Present your research materials, working ideas, sketches, etc. in the form of your artist journal. Again, should look at any and all work from this semester combine work from any phase this semester to complete your Phase 3 presentation.

For your written statement, be sure it is typed not to exceed one page. There should be no grammatical errors and it's structure and arrangement should be clear. It should concisely address the most relevant questions posed above.

Photographic Seeing: Project Phase #2
Critique Dates - 3/11/21 (Group A) 3/16/21 (Group B) 3/18/21 (Group C)

Deliverables leading up to Critique #1 (See syllabus for pacing and due dates)	Possible
By Class #19: Add links to your shared Research Journal, Contact Sheets, & Critique Sequence albums	3
During Class #20: Reading & Discussion - TBA	3
During Class #22: Reading & Discussion - TBA	3
During Class #24: Reading & Discussion - TBA	3
By Class #26: Finalized Phase 3 Written Title & Artist Statement	5
By Class #26: Demonstrated progress in your Visual Research Journal	5
By Class #26: Contact sheets for all photographs shot (minimum 300 RAW or 6 Rolls Film Equivalent)	30
By Class #26: 10–20 Photo Critique Project Sequence in Online Album	10
By Class #28: Asynchronous Group Written Feedback, 1 comment per classmate	10
Phase #3 Critique: Project Quality & Presentation and participation on all critique days	6
Total Score for Deliverables	78

Course Attendance Policy (as per syllabus):

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)