

## Project Phase #3

### Critique Dates - 11/30/20 (Mon) & 12/7/20 (Mon), both on Zoom

#### Conceptual Requirements:

Based on feedback from the first two critiques and any new research or any evolution of your idea, present a final and polished Artist Statement that describes your work and concept to the public. Along with this statement, title your project. Some of the questions that can be addressed are:

1. What informs or inspires this work?
2. What is the central subject of this work?
3. What is the medium and how does your process relate to your theme, concept or context?
4. What are your goals in making this work? (Communicating to a large audience, inspiring others to look, experience, understand something? Be specific.)
5. What would you like your audience to go away with after seeing your work? (To be inspired to do something, to think more deeply, to realize the beauty in the ordinary, to be revolted?)

The photographic work should be the latest and most refined embodiment of the themes and ideas you have conceived of and have been exploring throughout this course. The series should be visually strong and address your concept as clearly as possible with little or no written/verbal explanation. Your final presentation should be professional and appropriate to your concept. The written statement should align closely with the visual work as part of your presentation so that it properly informs and represents the work and its origins.

#### Technical Requirements:

For this project you will continue to shoot the medium to your preference, and have the option to shoot in film or earn extra credit for film shot if minimum shooting requirements are met. If you have questions, about this please speak to me individually to clarify the exact quantity per week. Make printed digital contact sheets for all photographs shot or the equivalent digital form. From your contact sheets, edit a minimum of 15 images to print/enlarge. Present your research materials, working ideas, sketches, etc. in the form of your artist journal.

Prepare a presentation of your work from a final physical form and document it within your choices at least one of the following options, but you may do two or even all three for optional extra credit. It is your responsibility to pace and organize yourself so that any deadlines related to final production, planning and documentation are met **acknowledging that the campus will be closed after Nov. 25th** (see syllabus for more on scheduling):

1. \* An installation of at least 10 large prints in the Huret & Spector gallery, which you will document with installation photographs (possible during the installation window listed on the syllabus).
2. A printed book object of any kind featuring your photographs. You will document this with “flip-through” photographs.
3. A print portfolio of 20 prints, in a portfolio box, sequenced for presentation & documented with photographs.

\* If the option to install in the gallery is not available for any reason, we may explore an equivalent online option.

Present all journal research, contact sheets, final edits, & sequences, and installation documentation using online photo albums as we have been doing all semester. **The deadline for all deliverables is the date of our first critique date 11/30/20.**

<b>Deliverables leading up to Critique #3</b> (See syllabus for pacing and due dates)	<b>Possible</b>
Progress in your Artist Journal	5
Revised and Final Artist Statement	5
Contact sheets for all photographs shot (200 RAW and/or 4 Rolls of 120 size medium format)	20
Completion One of the three Above Listed Physical Presentation Options	20
Documentation Photos of your final presentation form	10
Following Exhibition & Deliverable Deadlines, Planning, Logistics & Delivery	5
Project Quality & Presentation (Includes Critique Participation)	5
<b>Total Score for Deliverables</b>	<b>70</b>

<b>Extra Credit Options</b>	<b>Possible</b>
Full Completion of any second of the three Above Listed Physical Presentation Options	10
Full Completion of any third of the three Above Listed Physical Presentation Options	10
Shooting & Processing 120 Film beyond the minimum listed requirement (limit 6 pts. for the semester)	6
Attending & Reporting back on one of the Online Lectures Listed - Confirm in Advance (may instead count toward improving your attendance record for the semester.)	3
Attending & Reporting back on a second of the Online Lectures Listed - Confirm in Advance (may instead count toward improving your attendance record for the semester.)	3
<b>Total Score for Extra Credit Options</b>	<b>32</b>

**Course Attendance Policy (as per syllabus):**

<b>TARDIES, etc.</b>	<b>COUNT AS:</b>
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

<b>ABSENCES</b>	<b>COUNT AS:</b>
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)