

Project Phase #3

Critique Dates - Mon 11/15/21 (Group A), Wed 11/17/21 (Group B)

Conceptual Requirements:

Based on feedback from the first two critiques and any new research or any evolution of your idea, present a revised and polished Artist Statement and Working Title that describes your work and concept. Some of the questions that can be addressed are:

1. What informs or inspires this work?
2. What is the central subject of this work?
3. What is the medium and how does your process relate to your theme, concept or context?
4. What are your goals in making this work? (Communicating to a large audience, inspiring others to look, experience, understand something? Be specific.)
5. What would you like your audience to go away with after seeing your work? (To be inspired to do something, to think more deeply, to realize the beauty in the ordinary, to be revolted?)

Technical Requirements:

For this project you will shoot 2 rolls medium format film per week or the equivalent if shooting digitally or using 4x5 film. If you have questions, about this please speak to me individually to clarify the exact quantity per week. Make printed digital contact sheets for all photographs shot. From your contact sheets, edit 8-10 images to enlarge. Present your research materials, working ideas, sketches, etc. in the form of your artist journal.

Make prints and prepare a presentation with a combination of works in progress, and a few examples of exhibition-ready work, or approaching exhibition-ready. The works closest to being finished should employ most of the choices you're considering in terms of presentation size, medium, arrangement etc. This is a good time to get feedback on your presentation choices as they align with your concept leading up to the Exhibition and final critique. Your written statement should have no grammatical errors and its structure and arrangement should be clear. It should concisely address the most relevant questions posed above.

Deliverables leading up to Critique #3 (See syllabus for pacing and due dates)	Possible
Field Trip: Questions in Art Criticism Worksheet	3
Field Trip: Questions in Art Criticism 1pg Response Paper	3
By the Group A Critique Date: Revised Artist Statement & Title PDF, file named correctly and uploaded	4
By the Group A Critique Date: Progress in your Artist Research Journal	3
By the Group A Critique Date: Total minimum of 6 New 120 rolls shot (or equivalent)	6
By the Group A Critique Date: Contact sheets for all photographs shot	6
Phase #3 Critique: 10 Final Photo Project Sequence in Online Album	10
Phase #3 Critique: 10 Final Photo Project Sequence in Prints	10
Phase #3 Critique: Project Quality & Presentation and participation on both days	5
By the Group B Critique Date: Asynchronous Group Written Feedback, 1 comment per classmate	11
Total Score for Deliverables	61

Course Attendance Policy (as per syllabus):

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)