

Project Phase #2

For Deadlines & Critique Date - See Syllabus Schedule

Conceptual Requirements:

Based on feedback from the first critique and any new research or any evolution of your idea, present a revised and polished Artist Statement that describes your work and concept. Some of the questions to be addressed are:

1. What informs or inspires this work?
2. What is the central subject of this work?
3. What is the medium and how does your process it relate to your theme, concept or context?
4. What are your goals in making this work? (Communicating to a large audience, inspiring others to look, experience, or understand something? Be specific.)
5. What would you like your audience to walk away with after seeing your work? (To be inspired to take action, to realize the beauty in the ordinary, to reconsider their assumptions, maybe something else? Again, Be specific)

Technical Requirements:

For this project you will shoot 2 rolls medium format film per week or the equivalent if shooting digitally or using 4x5 film. If you have questions, about this please speak to me individually to clarify the exact quantity per week. Make printed digital contact sheets for all photographs shot. From your new contact sheets, edit 8-10 images to enlarge. Present your research materials, working ideas, sketches, etc. in the form of your artist journal.

Make prints and prepare a presentation that begins to approximate some of the decisions needed to make your concept clear, and that work toward a final presentation for the final critique. This can come in the form of your choices regarding workflows for capturing and processing photographs, choices of photo paper, print sizes, sequencing, arrangements, etc. Your statement should have no grammatical errors and the arrangement of ideas should be clear and make sense. It should concisely address the most relevant questions posed above under "Conceptual Requirements".

Deliverables leading up to Critique #2 (See syllabus for pacing and due dates)	Possible
Critique: Revised Artist Statement PDF, file named correctly and uploaded to shared drive	4
Critique: Progress in your Artist Research Journal	3
Critique: Total minimum of 4 New 120 rolls shot (or equivalent)	4
Critique: Contact sheets for all photographs shot	4
Critique: 10 Great Prints	10
Critique: Project Quality & Presentation and Participation	5
Total Score for Deliverables	30

Course Attendance Policy (as per syllabus):

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)