

Project Phase #2

Critique Date - 10/26/20 (Group A) 11/2/20 (Group B)

Conceptual Requirements:

Based on feedback from the first critique and any new research or any evolution of your idea, present a revised and polished Artist Statement that describes your work and concept. Some of the questions that can be addressed are:

1. What informs or inspires this work?
2. What is the central subject of this work?
3. What is the medium and how does your process relate to your theme, concept or context?
4. What are your goals in making this work? (Communicating to a large audience, inspiring others to look, experience, or understand something? Be specific.)
5. What would you like your audience to go away with after seeing your work? (To be inspired to do something, to think more deeply, to realize the beauty in the ordinary, to be revolted, maybe something else?)

Technical Requirements:

For this project you will shoot 2 rolls medium format film per week or the equivalent if shooting digitally or using 4x5 film. If you did not shoot film for the first Phase, then you will do so during this phase. If you have questions, about this please speak to me individually to clarify the exact quantity per week. Make printed digital contact sheets for all photographs shot. From your contact sheets, edit 8-10 images to enlarge. Present your research materials, working ideas, sketches, etc. in the form of your artist journal.

Make prints and prepare a presentation that begins to approximate some of the decisions needed to make your concept clear, and that work toward a final presentation for the final critique. This can come in the form of your choices regarding workflows for capturing and processing photographs, choices of photo paper, print sizes, sequencing, arrangements, etc.

For your written statement, be sure it is typed not to exceed one page. There should be no grammatical errors and it's structure and arrangement should be clear. It should concisely address the most relevant questions posed above.

Deliverables leading up to Critique #2 (See syllabus for pacing and due dates)	Possible
Get Cleared to checkout Medium Format Camera (Mamiya)	3
Get Cleared to use Hasselblad X5 Scanner	3
Added your album links to our shared online spreadsheet	3
Revised Artist Statement Saved as PDF, file named correctly and uploaded to correct online location	3
Progress in your Artist Journal	3
Asynchronous Group Written Feedback on Canvas Discussion, 1 comment per classmate	8
8 Rolls of 120 size medium format film OR Equivalent. Submit as Contact Sheets for all photos shot	8
8 Good Color Prints on the critique day	8
Phase #2 Critique: Project Quality & Presentation and participation on both days	4
Total Score for Deliverables	43

Course Attendance Policy (as per syllabus):

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)