

**Project Phase #1**  
**Critique Dates - 9/21/20 (Group A) 9/28/20 (Group B)**

**Conceptual Requirements:**

This is the first critique for your semester-long project, or year-long project if you are a BFA student. In this early phase of our course, you will verbally present your written idea to the group and make a series of photographs that are conceptually appropriate to your writing. For some of you this will be work already in progress. This early phase of our course is a good opportunity to experiment with techniques and a variety of visual styles as defined by your written concept or idea.

**Technical Requirements:**

For this project you will shoot medium format film and make digital contact sheets for all film shot. From your contact sheets, edit 8-10 images to enlarge. You will learn how to prepare high end color scans for printing. Do not manipulate the image other than revealing natural looking color and contrast to reveal maximum information using Adjustment Layers. Present your research materials, working ideas, sketches, etc. in the form of your artist journal as outlined.

<b>Deliverables leading up to Critique #1</b> (See syllabus for pacing and due dates)	<b>Possible</b>
By Class #2: Email Communication Test, Recording Consent Form, VMA Safety Guidelines Form, EDC Presentation	4
By Class #2: Add links to your shared "Research & Contact Sheets" & "Phase Critique Sequence" albums	2
By Class #2: One Page Proposal Saved as PDF, file named correctly and uploaded to correct online location	2
By Class #3: Cohen Reading: One page response and discussion	2
By the First Critique Date: Asynchronous Group Written Feedback, 1 comment per classmate	9
By the First Critique Date: Progress in your Visual Research Journal	2
By the First Critique Date: Total minimum of 4-6 New 120 rolls shot (or equivalent)	4
By the First Critique Date: Contact sheets for all photographs shot	4
Phase #1 Critique: 10 Final Photo Project Sequence in Online Album	10
Phase #1 Critique: 10 Final Photo Project Sequence in Prints	10
Phase #1 Critique: Delivery, Quality & Presentation	3
Phase #1 Critique: Project Quality & Presentation and participation on both days	4
<b>Total Score for Deliverables</b>	<b>56</b>

**Course Attendance Policy (as per syllabus):**

<b>TARDIES, etc.</b>	<b>COUNT AS:</b>
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

<b>ABSENCES</b>	<b>COUNT AS:</b>
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)