

**Project Phase #1**  
**For Deadlines & Critique Date - See Syllabus Schedule**

**Conceptual Requirements:**

This is the first critique for your semester-long project, or year-long project if you are a BFA student. In this early phase of our course, you will verbally present your written idea to the group and make a series of photographs that are conceptually appropriate to your writing. For some of you this will be work already in progress. This early phase of our course is a good opportunity to experiment with techniques and a variety of visual styles as defined by your written concept or idea.

**Technical Requirements:**

For this project you will shoot medium format film and make digital contact sheets for all film shot. From your contact sheets, edit 8 images to enlarge. You will learn how to prepare high end color scans for printing. Do not manipulate the image other than revealing natural looking color and contrast to reveal maximum information using Adjustment Layers. Present your research materials, working ideas, sketches, etc. in the form of your artist journal as outlined.

<b>Deliverables leading up to Critique #1</b> (See syllabus for pacing and due dates)	<b>Possible</b>
Class #2:Email Communication Test	1
Class #2:EDC Equipment Contract + Darkroom Hazmat Quiz	2
Class #2: 1 PgWritten Proposal & Presentation, PDF file named and uploaded to shared drive	4
Class #2: Four (4"x5") prints from new cell phone photographs, and uploaded to shared drive	4
Class #3: Cohen Reading and discussion	3
Critique: Revised Artist Statement PDF, file named correctly and uploaded to shared drive	4
Critique: Progress in your Artist Research Journal	3
Critique: Total minimum of 4 New 120 rolls shot (or equivalent)	4
Critique: Contact sheets for all photographs shot	4
Critique: 8 Good Prints	8
Critique: Quality, Participation & Presentation	3
<b>Total Score for Deliverables</b>	<b>40</b>

**Course Attendance Policy (as per syllabus):**

<b>TARDIES, etc.</b>	<b>COUNT AS:</b>
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

<b>ABSENCES</b>	<b>COUNT AS:</b>
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)