

## Project #2 - Constructed & Seamless Composites

Critique Dates - 10/28/21 (Group A), 11/2/21 (Group B), 11/4/21 (Group C)

### Conceptual Requirements:

Plan a series of 5 final composited images. Each final composite in the series must connect to the others by way of a common subject, idea, or formal approach. Write a clear directive about a single idea, theme or emotion that will be communicated to your viewers. Consider that you will be assembling at least 5 images into a single composited image. How does each original image speak on its own? What happens when you extract certain details from images to be used together? How do the assembled pieces change or shift meaning as they become one? What will your viewers understand after seeing the series of 5 composites? Answer these questions in the first paragraph of your written proposal.

In a second paragraph, and keeping your concept in mind, think about logistically possible techniques to explore, that will clearly communicate your written concept. What will you be photographing as source images? Under what kinds of light? Do you have ready access to your intended subjects? What kinds of post processing compositing techniques will best serve your concept from the first paragraph? Be specific about which techniques you will be exploring, and why.

### Technical Requirements:

For this project you will shoot RAW digital files and make digital contact sheets (or equivalent) for all photographs shot. From your contact sheets, process 5 final composited images for the critique. Combine at least 5 source images into each composite by using Adobe Photoshop. The end result does not necessarily need to be realistic, but it does need to be photographically seamless (we will see examples in class). Utilize any post-production software, digital filters or effects as long as you can explain the decision as tied to your concept. I recommend rough pencil sketches to outline your ideas prior to shooting & post production. Present your work in progress, materials, working ideas, sketches, etc. as outlined in the syllabus.

Deliverables leading up to Critique #2 (See syllabus for pacing and due dates)	Possible
By Class #11: Add links to your shared "Artist Journal", "Contact Sheets" & "Project Critique Sequence" albums for online access	3
By Class #11: One Page Project Proposal Saved as PDF, file named correctly and uploaded to correct online location	3
By Class #11: Participation in Breakout Session Workshop	3
By Class #12: Completing Reading and participation in synchronous discussion	3
By Class #13: Attendance in Visiting Artist Presentation & Participation in Q&A	3
Synchronous Critique #2: Total minimum of 300 photographs shot (or equivalent) presented online	30
Synchronous Critique #2: 6 Final Seamless Photo Composites in Sequence	6
Synchronous Critique #2: Delivery, Quality & Presentation	3
Synchronous Critique #2: Asynchronous Group Written Feedback, 1 comment per classmate	13
<b>Total Score for Deliverables</b>	<b>67</b>

### Course Attendance Policy (as per syllabus):

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)