

Project#3: The Landscape - Description

Critique Date - 4/1/20 (Wed)

“I am sure the next step will be the electronic image, and I hope I shall live to see it. I trust that the creative eye will continue to function, whatever technological innovations may develop.”

- Ansel Adams

Conceptual Requirements:

land•scape ˈlɑːn(d),skɑːpl - noun

1. all the visible features of an area of land, including physical elements such as landforms, living elements of flora and fauna, abstract elements like lighting and weather conditions, and human elements like human activity and the built environment.

For this assignment, shoot a series of pictures using the idea of Landscape as a starting point for your subject. Landscape photography has historically been associated with a pensive reckoning of the places we inhabit, and therefore as a kind of mirror of our own existence. While shooting landscapes in the traditional sense can be a great way begin thinking of landscape and making pictures, also think of other ways that the more immediate urban landscape may surround you. What contemporary and/or personal concerns are you addressing with these pictures? Be prepared to explain your thoughts during the critique.

Technical Requirements:

This project will require that you use a tripod and self timer on your DSLR. Doing so will allow you to use any aperture available regardless of the shutter-speed required. In this way, you'll be able to select very small apertures (large f-stop numbers), to render a large depth of field. This will render photographs where maximum detail is present from near to far.

Using the self timer will allow you to shoot without moving the camera during exposure. One hundred of your images will need to be shot at night. For the night pictures, you will use techniques for measuring available light and gauging exposures with external light meters and reciprocity failure tables while experimenting with different ISO's. Shoot the images in RAW format and process the images into B/W using Adobe Camera RAW and Photoshop. Use your knowledge of split filtering printing techniques, and dodging/burning as the foundation to make similar adjustments in Photoshop. Produce excellent quality black-and-white digital prints for the critique.

Deliverables leading up to Critique #3 (See syllabus for pacing and due dates)	Possible
300 RAW Photos	3
100 of the 300 Photos shot at night	1
Contact sheets for all photographs shot	8
8 Excellent B/W Digital Prints	8
Project Quality & Presentation	2
Total Score for Deliverables	22

Course Attendance Policy (as per syllabus):

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)