

# Project#3 - FINAL PROJECT: Description

## Rewritten for Covid-19 Mitigation

### Critique Dates:

4/8/20 (Wed) - 5 Images in Progress

4/29/20 (Wed) - 10 Final Image Series

“I am sure the next step will be the electronic image, and I hope I shall live to see it. I trust that the creative eye will continue to function, whatever technological innovations may develop.”

- Ansel Adams

“Art is an additive process and the thing about photography is we go out and we're at the mercy of what we find. That's the real discovery.”

- Frederick Sommer

### Conceptual Requirements:

1. *land•scape* /'lan(d),skāp/ - noun

*All the visible features of an area of land, including physical elements such as landforms, living elements of flora and fauna, abstract elements like lighting and weather conditions, and human elements like human activity and the built environment.*

Shoot a series of pictures using the idea of Landscape as a starting point for your subject with the definition above as your starting point. Landscape photography has historically been associated with a pensive reckoning of the places we inhabit, and therefore as a kind of mirror of our own existence. While shooting landscapes in the traditional sense can be a great way begin thinking of landscape and making pictures, also think of other ways that the more immediate urban landscape may surround you. What contemporary and/or personal concerns are you addressing with this series of pictures?

OR

2. Photograph how the Covid-19 Pandemic is affecting your life and times right now, from your point of view.

“When we as artists face a crisis, large events in our lives, conflict/joy what can we do? We make photographs, films, recordings and otherwise respond through a creative expression. This is how we make sense of this pandemic for ourselves and for others, especially in the face of unprecedented circumstances such as what we are experiencing.

For your consideration as you decide how to approach this: How are you or those close to you being affected? How is your local community being affected? How is your larger community (city, state, country, global) being affected? What does daily life look like now? Are you noticing anything new in your living space now that most of us are largely confined? Can you imagine a positive outcome from this crisis? How can a series of 10 photographs convey your ideas? Is that possible? Are they about a specific place? A group of people? Perhaps a feeling or mood?

**Either way:** Be prepared to explain your thoughts in a written proposal and during the online critiques. Give yourself a framework for this project and then give yourself a means to push against those boundaries as the project evolves over the next few weeks, but be sure the finished body of work is a strong and cohesive series.

## **Technical Requirements:**

One hundred of your images will need to be shot at night or with long exposures. Shoot the images in RAW format and process the images into B/W using Adobe Camera RAW and Photoshop, or Lightroom. Use your knowledge of split filtering printing techniques, and dodging/burning as the foundation to make similar adjustments digitally. Produce excellent quality black-and-white images for the online critique. Upload your work to shared online 'photo albums' for viewing all photos shot for the project as well as individual albums for both critiques. Participate remotely in group critiques & discussions, either synchronously via Zoom, and/or asynchronously with written feedback.

<b>Deliverables leading up to the Final Project #3</b> (See syllabus for pacing and due dates)
Participate with online discussions & resource sharing as described in the syllabus
100 of the Photos shot at night or with long exposures
Total RAW Photos through the end of the semester: Recommended 250–500
1 Page Written Project Proposal – 4/1/20
Share a link to your “All Project Photos Shot” album – by 4/1/20
Share a link to your “1st online critique - 5 Photo Sequence” – Critique on 4/8/20
Share a link to your “2nd online critique - 10 Photo Sequence” – Critique on 4/29/20