

Project #1: Sense of Place - Description

Critique Date - See Syllabus Schedule

“I think that any photographer is an investigator. Photography is a pretext to know the world, to know life. To know yourself.”

- Graciela Iturbide

Conceptual Requirements:

In this assignment you are being asked to use photography to convey a sense of place. Perhaps it is a place which you love or one you loathe. Perhaps a place you spend a lot of time or one you pass through frequently. Try to choose a place you know well and are compelled by. What do you experience when you are in that space? Your task is to convey that sensibility by using your photographs.

Consider whether you are presenting an objective or subjective viewpoint. Is it possible to describe a psychological or mental place through your photographs? What are the different ways you might photograph the space you have chosen to convey different meanings? Consider the capabilities of light and shadow, focal plane, depth of field, vantage point, camera format, color, etc.), as well as the choices during the printing process which affect the reading of your Photographs.

Write a one page proposal describing the place you intend to describe the things you would like your audience to learn or understand about this place. There can be factual or emotive responses to your photographs and it is up to you to describe what you intend to communicate, but write as as specifically as you can!

Technical Requirements:

For this project you will shoot 120 film, and print digital contact sheets for all new rolls each week. Use a tripod and cable release at all times. From your contact sheets, you'll eventually edit down to 6 images to enlarge and print. Using the techniques shown in class to color correct and make good color digital prints from film scans. Do not manipulate the image other than attempting to have a good natural color balance, full tonal range and maximum information. Have 6 good quality prints for the critique and be prepared to discuss them as they relate to your written proposal.

Deliverables leading up to Critique #2 (See syllabus for pacing and due dates)	Possible
Week #1: Email Communication Test	1
Week #1: EDC Contract + Photo Facilities Contract	2
Week #1: One page written Project Proposal.	2
Week #1: Bracket Shooting Worksheet	2
6 Rolls of 120 size medium format film.	5
Contact sheets for all photographs shot.	5
6 Great Color Prints on the critique day.	6
Project Quality & Presentation & Participation	5
Total Score for Deliverables	28

Course Attendance Policy (as per syllabus):

Project#1: Sight Versus Vision - Manual Camera Operation Flight-Check & Brackets

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)

***Use Full F-stops or Shutter speeds!**

Bracket Exposure Combinations

First Bracket: Shutter Priority

Second Bracket: Aperture Priority

Bracket #	Subject	Time of Day	Lighting Conditions	Underexposed f-stop / shutter	Correct Exposure f-stop / shutter	Overexposed f-stop / shutter
1				/	/	/
2				/	/	/