Project#3 - FINAL PROJECT: Description
Rewritten for Covid-19 Mitigation

Critique Dates:
4/10/20 (Wed) - 5 Images in Progress
5/1/20 (Wed) - 10 Final Image Series

"I wanted to acknowledge that there has never been one kind of photography. ...I travel, navigate, through virtual space and I look for things that will support an idea I have. I make screenshots or download images and crop them in specific ways for what I am looking for. I frame the virtual world the way I want to see it. This is what a photographer does, frames and edits the world in the way that she sees it."

– Penelope Umbrico

Conceptual Requirements:

1. **Continue your "Inspired By…" project until the end of the semseter.**
   In this project, you will do your best to interpret the style of a particular photographer who interests you. You will research them as well as their work in order to make photographs that have a signature aesthetic or approach that is specific to them, and also contribute your ideas.

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OR

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2. **Form Follows Function:**
   For this project, declare an interest of yours in the form of a written concept. Think about how this concept can be communicated visually using anything available to you through photographic representation and/or manipulation. The materials used, techniques, lighting, and presentation should all be in service to this concept. The execution of your project should be the embodiment of your written concept, and all decisions relating to its production should also be in service to this idea.

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OR

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3. Photograph how the Covid-19 Pandemic is affecting your life and times right now, from your point of view. "When we as artists face a crisis, large events in our lives, conflict/joy what can we do? We make photographs, films, recordings and otherwise respond through a creative expression. This is how we make sense of this pandemic for ourselves and for others, especially in the face of unprecedented circumstances such as what we are experiencing.

   For your consideration as you decide how to approach this: How are you or those close to you being affected? How is your local community being affected? How is your larger community (city, state, country, global) being affected? What does daily life look like now? Are you noticing anything new in your living space now that most of us are largely confined? Can you imagine a positive outcome from this crisis? How can a series of 10 photographs convey your ideas? Is that possible? Are they about a specific place? A group of people? Perhaps a feeling or mood?

Either way: Be prepared to explain your thoughts in a written proposal and during the online critiques. Give yourself a framework for this project and then give yourself a means to push against those boundaries as the project evolves over the next few weeks, but be sure the finished body of work is a strong and cohesive series.

Technical Requirements:

One hundred of your images will need to be shot at night or with long exposures. Shoot the images in RAW format and process the images into finished versions using Adobe Camera RAW and Photoshop, or Lightroom for online viewing. Use your knowledge of film shooting & scanning to make the same adjustments digitally with RAW source files. Produce excellent quality color images for the online critique. Upload your work to shared online 'photo albums' for viewing all photos shot for the project as well as individual albums for both critiques. Participate remotely in group critiques & discussions, either synchronously via Zoom, and/or asynchronously with written feedback.

Deliverables leading up to the Final Project #3 (See syllabus for pacing and due dates)
Participate with online discussions & resource sharing as described in the syllabus
Total RAW Photos through the end of the semester: Recommended 200 minimum
1 Page Written Project Proposal – 4/3/20
Share a link to your "All Project Photos Shot" album – by 4/3/20
Share a link to your "1st online critique - 5 Photo Sequence" – Critique on 4/10/20
Share a link to your "2nd online critique - 10 Photo Sequence" – Critique on 5/1/20