

VM604-2: Photographic Seeing (4 cr.)

Emerson College — Spring 2021 Syllabus (last revised on 1/19/2020)

Online Class Session Days & Times: Tue/Thu, 10 a.m. – 11:45 a.m.

Synchronous Meetings: via Zoom (See invitation info in your Emerson email, Canvas Course & Google Calendar)

Professor: Camilo Ramirez – Camilo_Ramirez@emerson.edu

Course Materials: [Canvas Course 1789004](#) & www.camramirez.com/teaching.html

Office Hours: Tuesdays, Wednesdays, Thursdays: 9 am–10 am, and times outside of these only by appointment.
Online Zoom Meeting ID: [938 1058 2932](#) PW: [966933](#) (Please note this differs from class sessions)

Course Description:

This production course explores essential still photographic production techniques through conceptually themed projects. Participation in discussions, workshops, and readings will develop a critical understanding of creative choices available when converting written concepts into images, and vice versa. Students will produce individually driven and cohesive projects using a series of photographs that consider past and contemporary photographic theory. Conceptual frameworks will help determine the most appropriate workflows using a range of available equipment and production modes. Projects will combine theory and practice with group critiques being central to the course and serving to advance both.

Restrictions: Graduate Level VMA Course

Student Learning Objectives:

- Develop a single advanced and extended project for an entire semester.
- Write a clear and accessible artist statement that describes their work.
- Document their practice and progress in a visual research journal.
- Develop professional promotional materials and practices for use beyond this course.
- Collaborate with classmates throughout the semester on common goals for this course.

Expectations:

Since we are all entering into this **Online Course** voluntarily and from the beginning, here are our class guidelines: During this pandemic, everyone's health and wellness will come first in this course, and we will work together to adjust for any unplanned events and/or changing needs as they happen. I will strive for the most humane and healthy options available to most of us. If you feel sick for any reason that will affect your performance in the class, let me know right away, stay in touch, and follow any [college screening protocols](#) including [self-reporting](#) and [quarantine](#) if necessary. The VMA department additionally requires that students read the [VMA Covid-19 Safety Guidelines](#) and sign the [acknowledgement form](#).

Students are otherwise required to complete all assignments on time and attend class as agreed upon. This includes regularly photographing & printing new pictures (or equivalent) and attending each critique. This also means coming prepared, with new pictures to edit or print or the equivalent deliverables. Students should expect to spend time outside of class for photographing, editing and/or printing new photographs. Active participation during critiques is required. Students will share work in progress and examples of work that has influenced them, photos, notes, drawings, readings, videos, etc. Each student is responsible for having all required supplies for this course. Check your email daily. I will notify you of any updates or changes to the course during the semester via email.

That said, I realize we are living through a global pandemic, and this **ONLINE Course** is extraordinary:

We are all still learning do deal with the effects of this virus, social distancing, shut downs and travel restrictions, the recent and drastic changes to our collective lives together on campus, new teaching remotely, learning in new ways on campus and home, mastering new technologies, and having varied access to learning resources.

Therefore, we will generally prioritize the most humane option as being the best choice, and will emphasize:

- ▶ Supporting each other as humans
- ▶ Simple solutions that make sense for the most of us
- ▶ Sharing resources and communicating clearly

And we will foster intellectual nourishment, social connection, and personal accommodation by emphasizing:

- ▶ Accessible asynchronous content for varied access, time zones, and contexts as needed
- ▶ Live and synchronous discussions to learn together by sharing experiences, ideas, and work in progress
- ▶ Flexibility in realizing that everybody needs support and understanding through this unprecedented time

Grading and Standards:

Grades will be earned in points throughout the semester by completing assignments, critiques and other deliverables. The total points possible and all grading criteria are specified in each Phase Description sheet which are in service of a single semester-long project. Each Phase Critique is weighed with the highest values. The emphasis will be on the progress & quality of work produced, and how well the material in class is incorporated into your semester-long project. This is a graduate level photography course, and above average work is expected from everyone on both technical and conceptual levels. Before each turning in each assignment and critique, ask yourself the following questions:

1. Have you accomplished your stated intention?
2. Does your work communicate your ideas clearly to other viewers?
3. Are your materials and techniques the most effective for your concept?
4. Is your presentation/craft the best it can be?
5. Is your work consistently presented on time?

Your total points earned throughout the term are factored against total possible points into a percentage which determines the Final Course Grade according to this **Course Grade Scale**:

A	93% - 100%	C+	77% - 79%
A-	90% - 92%	C	73% - 76%
B+	87% - 89% *	C-	70% - 72%
B	83% - 86%	D	60% - 69%
B-	80% - 82%	F	59% and under *

Apart from assignment grading: absences, tardies, leaving class early, and being unprepared can also negatively affect your Course Grade as stated in the following Attendance Policy section.*

Attendance Policy:

During this pandemic, everyone's health and wellness takes priority over any attendance policy, therefore health guidelines will override the following requirements and I will work with you to the best of my ability toward the most humane and healthy options available, while doing my best to maintain equity for everyone in the course. However, if you are experiencing any attendance issues it is your responsibility to communicate with me and to work together, proactively if possible on any alternate plans. If you feel sick for any reason, do not come to campus, let me know right away if you feel it will affect your course performance, stay in touch, and follow any [college screening protocols](#) including [self-reporting](#) and [quarantine](#) if necessary.

- Outside of Covid-19 required policies, good attendance is absolutely critical to this course as specified below:
- Late work is unacceptable and may only be accepted/graded at my discretion, and usually for 50% credit.
- If absent, it is your responsibility to make arrangements to deliver your work on the due date.
- If absent, it is your responsibility to find out what you've missed and turn in any pending work.
- If absent, it is your responsibility to find out if the Course Calendar/Schedule has been updated.
- Poor attendance can negatively affect your Course Grade as described in the following tables.*

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)

For additional information on attendance, see Emerson's general [Attendance Policy](#) guidelines.

Textbooks & Resources (Recommended):

The Rise: Creativity, the Gift of Failure, and the Search for Mastery, by Sarah Lewis, ISBN: 978-1451629248

Photowork: Forty Photographers on Process and Practice, by Sasha Wolf, ISBN: 978-1597114592

Decolonizing the Camera: Photography in Racial Time, by Mark Sealy, ISBN: 978-1912064755

The Photograph as Contemporary Art (3rd Ed.), by Charlotte Cotton, ISBN: 978-0500204184

Why People Photograph, by Robert Adams, ISBN: 978-0893816032

Regarding the Pain of Others, by Susan Sontag, ISBN: 978-0312422196

[ICP & FotoFika curated list of inclusive publications & films on photography](#)

[Upcoming Photography Lectures](#)

Supplies and Materials:

Required:

- [EDC Contract Agreement Presentation IF you will be checking out Emerson Equipment](#)
- Your Emerson mail address that you regularly check
- A computer, internet and/or devices that can run the Adobe Suite, connect to the web, and allow for synced Video
- A Digital-SLR camera with manual aperture and shutter speed controls (or a device with RAW capability)
- The following software (Photoshop, Bridge, Lightroom, Zoom, Google Suite via your Emerson login)
- Any form of portable digital media that you can use to easily store and backup your work
- Journal/Notebook for use as a way of gathering and exploring ideas, organizing your project logistics, etc.

Recommended:

- Tripod & remote-release for your D-SLR
- Display Calibrator, such as an i1 Display Pro (typically available for checkout at the EDC)

Getting your Supplies and Color Film Processing:

Equipment: The least expensive way to buy film and supplies is online through stores such as B&H (www.bhphotovideo.com) and Adorama (www.adorama.com). Locally, you can go to Hunt's (www.huntsphotoandvideo.com) in Cambridge and Kenmore Square, and Newtonville Camera (newtonville.camera) in Newton. For camera equipment you should also try Joe & Karen's Cameras (617- 770-3446), they have excellent prices. Emerson provides students with the Adobe Suite and student pricing on computers, for more info visit (support.emerson.edu). Always remember to ask for a student discount no matter where you shop.

Film Processing: Some local places such as [Hunt's](#) and [Lumentation](#) do (C-41) color film processing so shop around, but you can also use the film drop by [Panopticon Imaging](#) at their gallery near Kenmore Sq. Just be sure to plan ahead and give yourself enough time to both ship, process, and receive your film in time for class deadlines, since ultimately you are responsible for developing your film on time.

Mobile Devices:

- The purpose of this policy is to maintain a respectful and equitable learning environment to all.
- The use of mobile devices in class is strictly prohibited unless otherwise instructed.
- Your phone should be turned off and put away when class is in session unless otherwise instructed.
- Under no circumstances should you ever make or answer phone calls during class.
- Text messaging, web browsing, even checking the screen on your device is also prohibited.
- Attending class remotely while driving a vehicle, cooking, or other potentially dangerous situations is prohibited.

About Recorded Class Sessions & Consent:

In order to adhere to FERPA requirements and protect everyone's privacy, online classes may be recorded, but only by the instructor and with express written and unanimous consent of each student in the class as per [Emerson's Recording Policy & Consent Form](#). Any class recordings will only be made available to enrolled students and the instructor until the end of the term.

Plagiarism and Academic Misconduct Statement:

It is the responsibility of all Emerson students to know and adhere to the [college's policy on plagiarism](#). If you have any questions concerning the Emerson plagiarism policy or about documentation of sources in work you produce in this course, you should speak to your instructor. Also see Emerson's statements on [Academic Misconduct](#).

Accommodations for Students with Disabilities:

Emerson is committed to providing equal access and support to all qualified students through the provision of reasonable accommodations, so that each student may fully participate in the Emerson experience. [Student Accessibility Services](#) (SAS) staff will be working remotely as of fall of 2020. If you have a disability that may require accommodations, please contact them at SAS@emerson.edu or at (617) 824-8592 to make an appointment with an SAS staff member. Students are encouraged to contact SAS early in the semester. Please be aware that accommodations are not applied retroactively.

Emerson College Title IX Statement:

I am a *responsible employee* at Emerson College which means I am not a confidential resource. I will keep your information as private as I can, however, if you disclose information that may violate [Emerson's Power-Based Interpersonal Violence Policy](#) I must report it to the [Title IX Coordinator](#). You may also contact the College Title IX Coordinator directly via email at: titleix@emerson.edu or by phone at: 617-824-8999. **Alternatively**, If you would like to speak with someone confidentially, please contact the [Healing & Advocacy Collective](#), [Counseling and Psychological Services](#), or [Health and Wellness](#).

Diversity Statement:

Every student in this class will be honored and respected as an individual with distinct experiences, talents, and backgrounds. Students will be treated fairly regardless of race, religion, sexual orientation, gender identification, disability, socio-economic status, or national identity. Issues of diversity may be a part of class discussions, assigned materials, and projects. The instructor will make every effort to ensure that an inclusive environment exists for all students.

VMA Safety Statements/Guidelines, Acknowledgement & Working with Minors Statement:

As an addendum to safety production guidelines which address Covid-19, the VMA department requires that production students read the [VMA Covid-19 Safety Guidelines](#), sign and return an [acknowledgement form](#). Please read the guidelines, then sign and attach the acknowledgment form in an email to me by the first week of classes.

Safety is always a concern on any film or video set; safety training is also a requirement for employment in the production industry. Emerson supports safety measures and requires safety training through seminars and The Emerson Safety Manual. Students participating in any Emerson film or video production must meet all requirements as set forth by the Emerson College Safety Manual and the Director of Production and Safety (DPS). Students with questions or concerns should contact Lenny Manzo (DPS) at (617) 824-8126 or leonard_manzo@emerson.edu. In case of emergency, the PRODUCTION SAFETY HOTLINE can be reached 24/7 at (617) 939-1311. Please see the [VMA Student Production Safety Manual](#) which is available online.

All Students will familiarize themselves with the College's [policies on minors](#). At no time is a student to be one-on-one with a minor without a guardian present. For more information on Safety or Working with Minors visit: [VMA Policies Forms and Other Resources](#).

Course Calendar:

- **The following schedule is subject to change at my discretion.**
- Late work is unacceptable and may only be accepted/graded at my discretion.
- If absent, it is your responsibility to make arrangements to deliver your work on the due date.
- If absent, it is your responsibility to find out what you've missed and turn in any pending work.
- If absent, it is your responsibility to find out if the Course Calendar/Schedule has been updated.

Class	Date	Lesson Topics this week	Due this class	Due next class
#1	1/19 Tue	<ul style="list-style-type: none"> • Introduction to the course • Review syllabus • Online Class Materials • Email Communication Test • EDC Contracts 	—	<ul style="list-style-type: none"> • Read Phase #1 worksheet • Read Digital Capture Terms • Email test • Emerson Recording Consent Form • VMA Covid Safety Guidelines Form • VMA Covid Captain Course • OPTIONAL: EDC Presentation & Contract Form • Obtain all required course materials.
#2	1/21 Thu	<ul style="list-style-type: none"> • Universal Camera Functions & Digital Camera Tips • Online Album setup • Research Journals • Introduction & Discussion: Phase #1 	<ul style="list-style-type: none"> • Read Phase #1 worksheet • Read Digital Capture Terms • Email test • Emerson Recording Consent Form • VMA Covid Safety Guidelines Form • VMA Covid Captain Course • OPTIONAL: EDC Presentation & Contract Form • Obtain all required course materials. 	<ul style="list-style-type: none"> • Read Photography is Easy, Photography is Difficult (Graham) • Upload 1 pg. Project proposal PDF • Setup Phase 1 online Albums • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets.
#3	1/26 Tue	<ul style="list-style-type: none"> • HD Setup for LR, Backups • Read written statements out loud 	<ul style="list-style-type: none"> • Read Photography is Easy, Photography is Difficult (Graham) • Upload 1 pg. Project proposal PDF • Setup Phase 1 online Albums • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets. 	<ul style="list-style-type: none"> • Reading What Do Photographers Owe Their Subjects (Alina Cohen) • Setup your hard-drive, backups, etc.
#4	1/28 Thu	<ul style="list-style-type: none"> • Lightroom Importing Images • Reading Discussion 	<ul style="list-style-type: none"> • Reading What Do Photographers Owe Their Subjects (Alina Cohen) • Setup your hard-drive, backups, etc. 	<ul style="list-style-type: none"> • Watch Loss & Desire (Janine Antoni) • Read Deana Lawson's Nation • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets.
#5	2/2 Tue	<ul style="list-style-type: none"> • Basic RAW workflow for color • Reading Discussion 	<ul style="list-style-type: none"> • Watch Loss & Desire (Janine Antoni) • Read Deana Lawson's Nation • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets. 	<ul style="list-style-type: none"> • Prepare your Workflow Questions • Continue working on Phase #1 deliverables
#6	2/4 Thu	<ul style="list-style-type: none"> • Total Workflow Review • Q&A Session • Review of Phase #1 Deliverables & Critique Guidelines 	<ul style="list-style-type: none"> • Prepare your Workflow Questions • Continue working on Phase #1 deliverables 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets • Group A, B, & C Deliverables DUE: • 10 Processed Photos (or equivalent) • Artist Journal Progress • Contact Sheets: all rolls or RAW files • Revised Written Statement PDF

Class	Date	Lesson Topics this week	Due this class	Due next class
#7	2/9 Tue	<ul style="list-style-type: none"> • Critique for Phase #1 (Group A) 	<ul style="list-style-type: none"> • Group A, B, & C Deliverables DUE: • 10 Processed Photos (or equivalent) • Artist Journal Progress • Contact Sheets: all rolls or RAW files • Revised Written Statement 	<ul style="list-style-type: none"> • Group A: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Groups B & C: Prepare to Present • Everyone: Online Discussion Feedback
#8	2/11 Thu	<ul style="list-style-type: none"> • Critique for Phase #1 (Group B) 	<ul style="list-style-type: none"> • Group A: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Groups B & C: Prepare to Present • Everyone: Online Discussion Feedback 	<ul style="list-style-type: none"> • Groups A & B: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Groups C: Prepare to Present • Everyone: Online Discussion Feedback
#9	2/16 Tue	<ul style="list-style-type: none"> • Critique for Phase #1 (Group C) • Introduction to Phase #2 	<ul style="list-style-type: none"> • Groups A & B: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Groups C: Prepare to Present • Everyone: Online Discussion Feedback 	<ul style="list-style-type: none"> • Group C: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Everyone: Finish Online Discussion Feedback • Reading (TBA) • Read Phase #2 worksheet
#10	2/18 Thu	<ul style="list-style-type: none"> • Digital Image Anatomy & Basic Color Theory • Reading Discussion • Breakout Sessions – Presenting New Reflection Insights 	<ul style="list-style-type: none"> • Bring all Reflection & new research materials for Journals for discussion. • Reading (TBA) • Read Phase #2 worksheet 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets
#11	2/23 Tue	<ul style="list-style-type: none"> • Photoshop Essentials • Capturing and processing analog sources • View Photographers & Photography Resources 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets 	<ul style="list-style-type: none"> • Reading (TBA)
#12	2/25 Thu	<ul style="list-style-type: none"> • Manual Global Color Corrections in Photoshop • Reading Discussion 	<ul style="list-style-type: none"> • Reading (TBA) 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets • Reading (TBA)
#13	3/2 Tue	<ul style="list-style-type: none"> • Visiting Artist Presentation 	<ul style="list-style-type: none"> • Contact Sheets for all photos shot • Reading (TBA) 	<ul style="list-style-type: none"> • Reading (TBA)
#14	3/4 Thu	<ul style="list-style-type: none"> • Local Adjustments in Photoshop • Reading Discussion 	<ul style="list-style-type: none"> • Reading (TBA) 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets
#15	3/9 Tue	<ul style="list-style-type: none"> • Integrating Lightroom & Photoshop workflows • Total Workflow Review – Q&A • Review of Phase #2 Deliverables & Critique Guidelines 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets 	<ul style="list-style-type: none"> • Group A, B, & C Deliverables DUE: • 10 Processed Photos (or equivalent) • Artist Journal Progress • Contact Sheets: all rolls or RAW files • Revised Written Statement PDF
#16	3/11 Thu	<ul style="list-style-type: none"> • Critique for Phase #2 (Group A) 	<ul style="list-style-type: none"> • Group A, B, & C Deliverables DUE: • 10 Processed Photos (or equivalent) • Artist Journal Progress • Contact Sheets: all rolls or RAW files • Revised Written Statement PDF 	<ul style="list-style-type: none"> • Group A: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Groups B & C: Prepare to Present • Everyone: Online Discussion Feedback

Class	Date	Lesson Topics this week	Due this class	Due next class
#17	3/16 Tue	<ul style="list-style-type: none"> • Critique for Phase #2 (Group B) 	<ul style="list-style-type: none"> • Group A: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Groups B & C: Prepare to Present • Everyone: Online Discussion Feedback 	<ul style="list-style-type: none"> • Groups A & B: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Groups C: Prepare to Present • Everyone: Read Phase #3 worksheet • Everyone: Online Discussion Feedback
#18	3/18 Thu	<ul style="list-style-type: none"> • Critique for Phase #2 (Group C) • Introduction to Phase #3 	<ul style="list-style-type: none"> • Groups A & B: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Groups C: Prepare to Present • Everyone: Read Phase #3 worksheet • Everyone: Online Discussion Feedback 	<ul style="list-style-type: none"> • Group C: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Everyone: Finish Online Discussion Feedback • Read Phase #3 worksheet
#19	3/23 Tue	<ul style="list-style-type: none"> • Color Management & ICC Profiles • Breakout Sessions – Presenting New Reflection Insights 	<ul style="list-style-type: none"> • Group C: Reflection Period– Collect new research materials for Journals, revise statement as needed. • Everyone: Finish Online Discussion Feedback • Read Phase #3 worksheet 	<ul style="list-style-type: none"> • Reading (TBA)
#20	3/25 Thu	<ul style="list-style-type: none"> • Understanding Image Resolution & Image Sharpening • Reading Discussion 	<ul style="list-style-type: none"> • Reading (TBA) 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets
#21	3/30 Tue	<ul style="list-style-type: none"> • Contemporary & Experimental Techniques • View Photographers' Work 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets 	<ul style="list-style-type: none"> • Reading (TBA)
#22	4/1 Thu	<ul style="list-style-type: none"> • Visiting Artist Presentation 	<ul style="list-style-type: none"> • Reading (TBA) 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets
#23	4/6 Tue	<ul style="list-style-type: none"> • Organizational & Inventory Systems • Artist Statements & CV's, Print and online stationary • Image Sequencing • Project Checkins 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets 	<ul style="list-style-type: none"> • Reading (TBA)
#24	4/8 Thu	<ul style="list-style-type: none"> • Photography Books • Professional and Exhibition Submissions/Opportunities • Online Publishing Platforms, Venues & Dissemination of your work • Reading Discussion 	<ul style="list-style-type: none"> • Reading (TBA) 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets
#25	4/13 Tue	<ul style="list-style-type: none"> • Output for print, press, and web. • Total Workflow Review – Q&A • Review of Phase #2 Deliverables & Critique Guidelines 	<ul style="list-style-type: none"> • Shoot & Process. 2 rolls of film or 100 RAW photos + contact sheets 	<ul style="list-style-type: none"> • Finalize your Portfolio • Group A, B, & C Deliverables DUE: • 10–20 Processed & Sequenced Photos (or equivalent) • Artist Journal Progress • Finalized Artist Statement PDF • Contact Sheets for all rolls or RAW files shot

Class	Date	Lesson Topics this week	Due this class	Due next class
#26	4/15 Thu	• <u>Phase 3 - Final Critique (A)</u>	<ul style="list-style-type: none"> Finalize your Portfolio Group A, B, & C Deliverables DUE: 10–20 Processed & Sequenced Photos (or equivalent) Artist Journal Progress Finalized Artist Statement PDF Contact Sheets for all rolls or RAW files shot 	<ul style="list-style-type: none"> Group A: Reflection Period– Groups B & C: Prepare to Present Everyone: Online Discussion Feedback
➤	4/20 Tue	No Class - Monday Schedule Observed	—	—
#27	4/22 Thu	• <u>Phase 3 - Final Critique (B)</u>	<ul style="list-style-type: none"> Group A: Reflection Period– Groups B & C: Prepare to Present Everyone: Online Discussion Feedback 	<ul style="list-style-type: none"> Groups A & B: Reflection Period– . Groups C: Prepare to Present Everyone: Online Discussion Feedback
#28	4/27 Tue	• <u>Phase 3 - Final Critique (C)</u>	<ul style="list-style-type: none"> Groups A & B: Reflection Period– . Groups C: Prepare to Present Everyone: Online Discussion Feedback 	<ul style="list-style-type: none"> All Online Comments due by 4/27 @ 11:59pm