

# Photo Practicum: The Project

## Taking the Leap:

This is a great opportunity to spend the semester working on something you are passionate about and refining it. It is also daunting to commit to something for 14 weeks, but now is the time to take that step. It is challenging because the impulse initially is to doubt your commitment, however when you follow the path for your work with honesty and true curiosity, you will end the semester with a completed and cohesive body of work.

## The Journal:

It's so important when developing a vision to have an ongoing dialogue with yourself and your work. One of the best ways is to keep a regular record of your thoughts, interests and resources in the form of a journal. Think of it as a flowing collection of ideas, sometimes lucid and other times hazy. Don't let this affect what you keep inside this book, since it's all important and relevant! You'll also be able to pool your thoughts as you write required statements about your work throughout the semester. You are required to keep a journal/sketchbook for this class, but most importantly to aid in the development of your project.

## Practical Considerations:

Everyone is encouraged to think beyond the presentation of a straight print portfolio. Students can choose any photographic format including digital, installation, multi-media, etc. The main requirement is that your project and your work be rooted in the still photographic image somehow. You may end up with something that does not resemble a still series of photographs, and that may work as long as still imagery is somehow a core of your process. Try to plot a path that aspires to completely communicate your vision, and is achievable given the time/resource constraints available to you, but without being unnecessarily expensive, difficult to access or too laborious to fully complete. I encourage you to spend time with this list of considerations and consider the following:

### **Please answer these questions and include them in your statement for Class #2.**

- a. Are you familiar with the subject matter?
- b. What will be your access to it? Will it be convenient?
- c. How often will you be photographing in the course of a week?
- d. What format will you be using?
- e. Can you imagine images without being redundant?
- f. Are there influences that you can refer to for guidance and inspiration? g. Are there expenses: travel, film, time, etc. you need to calculate
- h. Ideas for final presentation:
  1. Book (print on demand or hand-made)
  2. Audio/Still images
  3. Multimedia, video/still (mediastorm.com)
  4. Images (installation, web presentation, digital/analog)

## Recommended Websites:

Aint-Bad, [aint-bad.com](http://aint-bad.com)  
American Suburb X, [americansuburbx.com](http://americansuburbx.com)  
Aperture, [aperture.org](http://aperture.org)  
aPhotoEditor, [aphotoeditor.com](http://aphotoeditor.com)  
Art Photo Index, [artphotoindex.com](http://artphotoindex.com)  
Blink Magazine, [blinkreflex.com](http://blinkreflex.com)  
Burn Magazine, [burnmagazine.org](http://burnmagazine.org)  
Center, [visitcenter.org](http://visitcenter.org)  
Don't Smile, [dont-smile.com](http://dont-smile.com)  
Don't Take Pictures, [donttakepictures.com](http://donttakepictures.com)  
Feature Shoot, [featureshoot.com](http://featureshoot.com)  
F-Stop Magazine, [fstopmagazine.com](http://fstopmagazine.com)  
Fraction Magazine, [fractionmagazine.com](http://fractionmagazine.com)  
Humble Arts Foundation, [hafny.org](http://hafny.org)  
Lenscratch, [lenscratch.com](http://lenscratch.com)  
Lensculture, [lensculture.com](http://lensculture.com)  
Light Work, [lightwork.org](http://lightwork.org)  
New York Times - Lens, [nytimes.com/section/lens](http://nytimes.com/section/lens)  
PDN (Photo District News), [pdnonline.com](http://pdnonline.com)  
Photo-Eye, [photoeye.com](http://photoeye.com)  
Photolucida, [photolucida.org](http://photolucida.org)  
Society for Photographic Education, [spenational.org](http://spenational.org)