

## Project #4: Portrayals

“Art is an additive process and the thing about photography is we go out and we're at the mercy of what we find. That's the real discovery.”

- Frederick Sommer

### Conceptual Requirements:

For this assignment, begin by writing a one page proposal of a cohesive project you are interested in photographing. Conceptually, your project should explore something that is important to you and that you are intimately familiar with. Your family, your job, the route you take each day; the banal pieces of your daily life are the things you know the best, and are fertile ground for seeking out your subject and idea. Think carefully about what you want your audience to take away from the entire group of 10 photographs. Are they about a specific place? A group of people? Perhaps a feeling or mood? Give yourself a framework and then give yourself a means to push against those boundaries as the project evolves over the next few weeks, but be sure the finished body of work is strong and cohesive. Also state a workflow preference as described below.

### Technical Requirements:

Use any and all techniques learned in class thus far to fulfill your vision. Your images should be clear and descriptive; Full tonal range, sharp, and excellent contrast without plugging up shadows or blowing out highlights. Your prints should be impeccable; with equidistant and identical margins on each print, no dust, no chemical stains and flat if using fiber paper. You'll also learn to scan film during this project.

### You must also choose a workflow:

#### Mostly Digital

- Shoot 100 digital RAW files each week, for one week substitute RAW with 2 rolls of film.
- Print most of your work digitally.
- Choose at least two negatives to scan and print digitally.
- Choose one of your scanned negatives to make a comparison print in the darkroom.

OR

#### Mostly Analog

- Shoot 2 rolls of film each week, substitute one roll for 50 RAW files.
- Print most of your work in the darkroom.
- Digitally process and print at least one new RAW image.
- Scan and print one negative digitally, then make a comparison print in the darkroom.

### Deliverables:

- **See the syllabus for pacing and due dates:**
- 1 page project proposal due next class (also stating your workflow choice).
- Shoot 2 rolls (minimum) and/or 100 RAW files (min.) See workflows above for details.
- Digital Contact sheets for each week of shooting
- 10 Perfect B/W Prints for the critique. (The analog/digital comparison counts for the total 10).