

Project #3: The Landscape

Conceptual Requirements:

land•scape ˈlɑːn(d),skɑːp
noun

1. all the visible features of an area of land, including physical elements such as landforms, living elements of flora and fauna, abstract elements like lighting and weather conditions, and human elements like human activity and the built environment.

For this assignment, shoot a series of pictures using the idea of Landscape as a starting point for your subject. Landscape photography has historically been associated with a pensive reckoning of the places we inhabit, and therefore as a kind of mirror of our own existence. While shooting natural landscapes in the traditional sense can be a great way begin thinking of landscape and making pictures, also think of other ways that the more immediate urban landscape may surround you. What contemporary and/or personal concerns are you addressing with these pictures? Be prepared to explain your thoughts in making these pictures when you present them during critique.

Technical Requirements:

This project will require that you use a tripod and self timer on your DSLR. Doing so will allow you to use any aperture available regardless of the shutter-speed required. In this way, you'll be able to select very small apertures (large f-stop numbers), to render a large depth of field. This will render photographs where maximum detail is present from near to far.

Using the self timer will allow you to shoot without moving the camera during exposure. This will be especially useful since one hundred of your three hundred images will need to be shot at night.

For the night pictures, you will use techniques for measuring available light and gauging exposures with external light meters and reciprocity failure tables while experimenting with different ISO's. In addition you will shoot some of the images in RAW format and process the images into B/W using photoshop.

For printing, split filtering printing techniques, combined with your knowledge of dodging, burning will serve as the foundation to make similar adjustments in Photoshop. The result will be excellent quality digital prints for the critique.

Deliverables:

- **See the syllabus for pacing and due dates:**
- Shoot 300 RAW files (minimum) for this project (100 of these shot at night).
- Digital Contact sheets for each week of shooting
- 8 Excellent Digital Prints converted to Black and White.