

## Project #4: Form Follows Function

“I wanted to acknowledge that there has never been one kind of photography. ...I travel, navigate, through virtual space and I look for things that will support an idea I have. I make screenshots or download images and crop them in specific ways for what I am looking for. I frame the virtual world the way I want to see it. This is what a photographer does, frames and edits the world in the way that she sees it.”

– Penelope Umbrico

### Conceptual Requirements:

For this project, declare an interest of yours in the form of a written concept. Think about how this concept can be communicated visually using anything available to you through photographic representation and/or manipulation. The materials used, techniques, lighting, and presentation should all be in service to this concept. The execution of your project should be the embodiment of your written concept, and all decisions relating to its production should also be in service of this idea.

### Technical Requirements:

Your work should be rooted in still images. Beyond that, think of the process as malleable to bend in the service of your idea. Experiment with anything that may aid in its communication. Techniques such as compositing, assemblage, or some type of digital manipulation of required, but be selective and specific about how you are employing any technique. High quality prints, or print based work is also required for final presentation.

### Deliverables:

- Contact Sheets for each week of shooting
- 1 page project proposal due next class
- 10 Perfect Final prints to be presented in class on critique day
- See the syllabus for pacing and due dates