

## Project #2: Sense of Place

“They evoke the wear and tear perpetrated on the land, as well as on the psyche of people who live there, with scant separation in one’s sense of the individuals and one’s sense of the place.”

- Leslie A. Martin on Bryan Schutmaat’s work

### Conceptual Requirements:

In this assignment you are being asked to use photography to convey a sense of place. Use photography to communicate to your audience why the place you have chosen interests you. Perhaps it is a place which you love or one you loathe. Perhaps it is a place you spend a lot of time or only a little. Perhaps it is a place you live or one you merely pass through. Whatever you choose, your task is to describe the place using photographs. This description does not necessarily have to be a literal documentation.

In making your images consider whether you are presenting an objective or subjective viewpoint. Is it possible to describe a psychological or mental place through your photographs? What are the different ways you might photograph the space you have chosen to convey different meanings? Consider the capabilities of the medium to produce various types of images (through light and shadow, focal plane, depth of field, vantage point, camera format, film type, etc.), as well as the choices during the printing process which affect our reading of your images (print density, tonal range, contrast, paper type, toning, etc.). Most importantly, have fun with it!

Write a one page proposal describing the place you intend to describe the things you would like your audience to learn or understand about this place. There can be factual or emotive responses to your photographs and it is up to you to describe what you intend to communicate, but be as specific as you can!

### Technical Requirements:

For this project you will shoot 120 film each week, and print digital contact sheets for each roll. From your contact sheets, you’ll eventually edit down to 6 images to enlarge. Using the techniques shown in class to color correct and make large prints for color output. Do not manipulate the image other than attempting to have a good natural color balance and tonal range. Have 6 good quality prints for the critique and be prepared to discuss them as they relate to your proposal.

### Deliverables:

• **See the syllabus for pacing and due dates:**

- 1 page project proposal.
- Bryan Schutmatt & Doug Rickard Reading Discussion
- Each week of shooting (see syllabus for pace): 120 film rolls and print contact sheets for all rolls shot.
- 6 Good Color Prints on the critique day.