

Project #2: Sense of Place - Description

Critique Date - 2/28/20 (Fri)

“They evoke the wear and tear perpetrated on the land, as well as on the psyche of people who live there, with scant separation in one’s sense of the individuals and one’s sense of the place.”

- Leslie A. Martin on Bryan Schutmaat’s work

Conceptual Requirements:

In this assignment you are being asked to use photography to convey a sense of place. Perhaps it is a place which you love or one you loathe. Perhaps a place you spend a lot of time or one you pass through frequently. Try to choose a place you know well and are compelled by. What do you experience when you are in that space? Your task is to convey that sensibility by using your photographs.

Consider whether you are presenting an objective or subjective viewpoint. Is it possible to describe a psychological or mental place through your photographs? What are the different ways you might photograph the space you have chosen to convey different meanings? Consider the capabilities of light and shadow, focal plane, depth of field, vantage point, camera format, color, etc.), as well as the choices during the printing process which affect the reading of your Photographs.

Write a one page proposal describing the place you intend to describe the things you would like your audience to learn or understand about this place. There can be factual or emotive responses to your photographs and it is up to you to describe what you intend to communicate, but write as as specifically as you can!

Technical Requirements:

For this project you will shoot 120 film, and print digital contact sheets for all new rolls each week. From your contact sheets, you’ll eventually edit down to 6 images to enlarge. Using the techniques shown in class to color correct and make good color digital prints from film scans. Do not manipulate the image other than attempting to have a good natural color balance, full tonal range and maximum information. Have 6 good quality prints for the critique and be prepared to discuss them as they relate to your written proposal.

Deliverables leading up to Critique #2 (See syllabus for pacing and due dates)	Possible
Rickard/Schutmatt Reading: 1 page reading response paper and discussion.	2
1 page written Project Proposal.	2
Contact sheets for all photographs shot.	9
9 Rolls of 120 size medium format film.	9
7 Great Color Prints on the critique day.	7
Project Quality & Presentation	2
Total Score for Deliverables	31

Course Attendance Policy (as per syllabus):

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)