

Project #2: Sense of Place

Conceptual Requirements:

In this assignment you are being asked to use photography to convey a sense of place. Use photography to communicate to your audience why the place you have chosen interests you. Perhaps it is a place which you love or one you loath. Perhaps it is a place you spend a lot of time or only a little. Perhaps it is a place you live or one you merely pass through. Whatever you choose, your task is to describe the place using photographs. Description of course does not have to be documentary.

In making your images consider whether you are presenting an objective or subjective viewpoint. Is it possible to describe a psychological or mental place through your photographs? What are the different ways you might photograph the space you have chosen to convey different meanings? Consider the capabilities of the medium to produce various types of images (through light and shadow, focal plane, depth of field, vantage point, camera format, film type, etc.), as well as the choices during the printing process which affect our reading of your images (print density, tonal range, contrast, paper type, toning, etc.). Most importantly, have fun with it!

Write a one page proposal describing the place you intend to describe the things you would like your audience to learn or understand about this place. There can be factual or emotive responses to your photographs and it is up to you to describe what you intend to communicate, but be as specific as you can!

Technical Requirements:

For this project you will shoot at least 200 images over 2 weeks, and make digital contact sheets. All images should be shot as RAW files. From your contact sheets, you'll eventually edit down to 6 images to enlarge. Using the techniques shown in class, you'll learn to color correct and print for color output. Do not manipulate the image other than attempting to have good color balance and tonal range. Have 6 Excellent quality prints for the critique and be prepared to discuss them as they relate to your proposal.

Deliverables:

- 1 page project proposal.
- First week of shooting: 100 images (RAW format) & make contact sheets for all.
- Second week of shooting: 100 images (RAW format) & make contact sheets for all.
- 6 Excellent Color Prints on the critique day.
See the syllabus for pacing and due dates.