

Camilo Ramirez

camilo@camramirez.com

www.camramirez.com

Current as of June 24, 2015

EDUCATION

Massachusetts College of Art and Design – Boston, Massachusetts
Master of Fine Arts, Photography, 2006

Florida International University – Miami, Florida
Bachelor of Fine Arts, Magna Cum Laude, Photography, 2001
Minor in Art History – Specialized in History of Photography

Miami-Dade College – Miami, Florida
Associate of Arts, Liberal Arts, 1998

International Fine Arts College – Miami, Florida
Associate of Arts, Computer Graphics, 1997

SOLO & TWO PERSON EXHIBITIONS

- 2011** *Details at a Distance*, Fountain Studios, Brooklyn, NY (Two Person)
- 2010** *Camilo Ramirez and Irina Rozovsky*, Gallery 303, New England Institute of Art, Brookline, MA
- 2007** *On the Ground*, Medellin Community Center Gallery, Medellin, Colombia
- 2006** *On the Ground*, 301 Gallery, Montserrat College of Art, Beverly, MA
MFA Thesis Exhibition, Bakalar Gallery, Massachusetts College of Art and Design, Boston MA (Catalog)
- 2003** *Between Realities*, Books and Books, Coral Gables, FL

SELECTED GROUP EXHIBITIONS

- 2015** *33rd Annual Juried Exhibition*, Houston Center for Photography, Juried by Russell Lord, Houston, TX
Art Through the Lens, Yeiser Art Center, Juried by Sarah Sudhoff, Paducah, KY
Illuminance Photo Biennial, The Buddy Holly Center, Juried by Rixon Reed, Lubbock, TX
Sixteenth ArtsWorcester Biennial, ArtsWorcester, Juried by Susan Stoops, Worcester, MA
Community of Artists, Danforth Museum, Juried by Jessica Roscio, Framingham, MA
Pay it Forward, New Orleans Photo Alliance, New Orleans, LA
The Gun Show, Flash Forward Festival, Curated by Maja Orsic, Boston, MA
- 2014** *32nd Annual Juried Exhibition*, Houston Center for Photography, Juried by Malcom Daniel, Houston, TX
The American South presented by Aint Bad Magazine, Atlanta Contemporary Art Center, Atlanta, GA
The American South presented by Aint Bad Magazine, The Morris Museum, Augusta, GA
The American South presented by Aint Bad Magazine, Oglethorpe Gallery, Savannah, GA
The American South presented by Aint Bad Magazine, Dashboard Co-Op, Atlanta, GA
HUE, Darkroom Gallery, Juried by Al Satterwhite, Essex Junction VT
Community of Artists, Danforth Museum, Juried by Katherine French, Framingham, MA
Carousel Slideshow V, The New Art Center, Newton, MA
- 2013** *Winter Solstice Exhibition*, The Griffin Museum of Photography, Boston, MA
[Photo]gogues: New England, via The Griffin Museum of Photography, Fanueuil Hall, Boston, MA
Community of Artists, Danforth Museum, Juried by Katherine French, Framingham, MA
All Visual Boston Slideshow III, Spectacle Gallery, Jamaica Plain, MA

SELECTED GROUP EXHIBITIONS (continued)

- 2012** *Community of Artists*, Danforth Museum, Framingham, MA
All Visual Triangle, The Pinhook, Durham, NC
iPhotography: An Exhibition of Cell Phone Photographs, Aviary Gallery, Jamaica Plain, MA
All Visual Boston Slideshow, Spectacle Gallery, Jamaica Plain, MA
Reelin' In the Year: Benefit Auction, Aviary Gallery, Jamaica Plain, MA
- 2011** *Magenta Flash Forward Festival: Boston Fresh Works*, Fairmont Battery Wharf, Boston, MA
Transcend The Ordinary, Aviary Gallery, Jamaica Plain, MA
Chain Letter, Samson Projects, Boston, MA
- 2010** *Massachusetts Cultural Council Fellows Exhibition*, The Arsenal Center for the Arts, Watertown, MA
Familiar Bodies, Carroll and Sons Gallery, Boston, MA
MassArt Annual Benefit Art Auction 2010 (Juried), Massachusetts College of Art and Design, Boston, MA
- 2009** *The Relentless Eye* (Juried by Eirik Johnson), The Helen Day Art Center, Stowe, Vermont
- 2008** *Jamaica Plain Artists Exhibit*, Massport Logan International Airport, Boston, MA
- 2007** *SUM*, Johnson State College, Julian Scott Memorial Gallery, Johnson, VT
Two by Four: Video Exhibition, Broward Community College Art Gallery, Pembroke Pines, FL
MassArt Annual Benefit Art Auction 2007 (Juried), Massachusetts College of Art and Design, Boston, MA
- 2006** *Boston Young Contemporaries* (Juried by Kiki Smith), 808 Gallery, Boston University, MA
Mission Hill Artists Collective, Parker Hill Branch Library, Roxbury, Massachusetts
MassArt Annual MassArtBenefit Art Auction 2006 (Juried), Massachusetts College of Art and Design
Meet Me in Miami, Special Exhibition for Art Miami 2006, Miami, FL
- 2003** *Hollywood All Media Biennial* (Juried), Art and Culture Center of Hollywood, Hollywood, FL
52nd Annual All Florida Exhibition (Juried), Boca Raton Museum of Art, Coral Gables, FL
F.I.U. Alumni, 25 years of Photography, Daniel Azoule Gallery, Coral Gables, FL
Visions and Impressions, An Aesthetic Quest, West Kendall Regional Library, Miami, Florida

SELECTED AWARDS, HONORS AND BIBLIOGRAPHY

- 2015** *Family Matters - Online Annex*, PhotoPlace Gallery, Middlebury, VT, juried by Ann Jastrab
Winner - 2015 Boaat Photography Competition, Boaat Press, Amherst, MA, juried by Justin Kimball
New Jack City, Humble Arts Foundation, New York, NY, juried by Jon Feinstein
Familydom, Visible White Photo Prize 2015 ShortlistCeleste Network, Poggibonsi, Italy, juried by panel
Review Santa Fe 100, Center, Santa Fe, NM, juried by Erin Elder, Molly Roberts, Brian Ulrich
Consumer Awareness Project Grant, Emerson College, juried by committee
Sixteenth ArtsWorcester Biennial Juror's Prize, ArtsWorcester, MA, juried by Susan Stoops
Worcester Telegram & Gazette, May 1st, ArtsWorcester Biennial draws best of Region, by Nancy Sheehan
Ain't Bad Magazine, From Here On, Vol.3 Issue No. 1
- 2014** *The Human Altered Landscape - Online Annex*, PhotoPlace Gallery, Middlebury, VT, juried by Russell Lord
Critical Mass Finalist, Photolucida, Portland, OR
Review Santa Fe Finalist, Center, Santa Fe, NM juried by Marteen Schilt, Alec Soth, Amber Terranova
Faculty Advancement Fund Grant, Emerson College, juried by committee
- 2012** *3200k Featured Artist* (thirtytwohundredk.com), September 27, curated by Sarah Pollman

SELECTED AWARDS, HONORS AND BIBLIOGRAPHY (continued)

- 2011** *Selected Artist for Magenta Flash Forward Festival: Boston Fresh Works*, curated by George Slade
The Boston Globe, June 7, *A Focused Look at Some Fresh Viewpoints*, by Cate McQuaid
- 2009** *Massachusetts Cultural Council Fellowship in Photography*, Boston, MA
juried by Paul Shambroom, Alessandra Sanguinetti, Phillip Prodger, Frank Noelker
- 2006** The Boston Globe, April 21, *Graduating Class: Artists to Watch*, by Cate McQuaid
- 2002** *First Place*, Juan P. Loumiet Art Prize, Miami-Dade College, Miami, FL

ARTIST LECTURES

- 2015** Houston Center for Photography, Houston, TX
The Photographic Resource Center at Boston University, Boston, MA
Miami Dade College, Miami, FL
- 2014** Massachusetts College of Art and Design, Boston, MA
Simmons College, Boston, MA
Screening presentation and discussion for "Finding Vivian Maier", Bright Lights Series, Emerson College
- 2011** The Art Institute of Boston at Lesley University, Boston, MA
- 2010** The New England Institute of Art, Brookline, MA
- 2007** Montserrat College of Art, Beverly, MA
Medellin Community Center Art Gallery, Medellin, Colombia

TEACHING EXPERIENCE

Emerson College – Boston, Massachusetts
2006 to Present

Assistant Professor of Photography – Department of Visual and Media Arts, 2013 to Present
Part-time Faculty – Department of Visual and Media Arts, 2005 to 2013
Introduction to Photography: Hybrid, Fall 2011 to Present
Advanced Digital Photography, Spring 2008 to Present
Digital Photography, Spring 2007 to Present
Introduction to Photography (Analog), Fall 2006 to 2013
Photography Practicum, Fall 2011
Graphic Design for Digital Media, Fall 2008
Foundations of Visual and Media Arts Production, Fall 2006 & Fall 2007

Massachusetts College of Art and Design – Boston, Massachusetts
2005 to 2013

Visiting Assistant Professor – Professional and Continuing Education Department, 2005 to 2013
Introduction to Web Design, Spring 2005 to 2013
The Beginning Digital Photographer, Spring 2007 to 2013
Introduction to Web Basics with Dreamweaver, Summer 2008 to Summer 2011

Visiting Lecturer – Studio Foundation Department, 2007 to 2008
Visual Language II, Spring 2007 & Spring 2008

Visiting Lecturer – Photography Department, 2005 to 2008
Introduction to Digital Imaging, Fall 2006 & Spring 2007
Introduction to Black and White Photography for Non-Majors (Co-taught), Fall 2005
Intermediate Black and White Photography for Non-Majors (Co-taught), Spring 2006

TEACHING EXPERIENCE (continued)

The New England Institute of Art – Brookline, Massachusetts
2008 to 2013

Adjunct Faculty – Photography Department

Web Photographic Portfolio, Spring 2013
Web Design for Photographers, Spring 2010 to 2012
Digital Photography Post-Production II, Spring 2010 to 2013
Digital Photography Post-Production I, Fall 2008 to Spring 2010

Miami-Dade College – Miami, Florida
1999 to 2004

Adjunct Faculty – Design Technology Department

Graphic Design II, Spring 2004
Advanced Illustrator, Spring 2004
Advanced Photoshop, Fall 2002 to Spring 2004
Electronic Publishing, Fall 2002 to Fall 2003
Introduction to Digital Imaging, Fall 2002
Introduction to Illustrator, Fall 2001 to Summer 2002
Introduction to Internet Technology, Fall 2001
Introduction to Photoshop, Summer 1999 to Spring 2000

University of Miami – Miami, Florida
1998

Teacher's Aide – Beaux Arts Center at the Lowe Art Museum

Children's Art Classes, Spring 1998 to Summer 1998

RELATED PROFESSIONAL EXPERIENCE

Camilo Ramirez Photography and Design

1997 to Present

Commercial work in photography, web and print design, training and digital consulting.
Selected client list: The College Arts Association, The Arts and Business Council of Greater Boston, MassArt, Latin Finance magazine, Abelardo Morell Photography and Lucy Chen Architectural Photography.

Assistant to Nicholas Nixon – Brookline, MA

May to September 2006

Consulting and printing of Nixon's color work.
Equipment specification, lab setup and individualized training sessions.

Lab Manager, Graduate Program at Massachusetts College of Art and Design – Boston, MA

2005 to 2006

Graduate Digital Photo Lab equipment specification, lab setup, maintenance and resource allocation.

Computer Technician, Campus Network Services at Miami-Dade College – Miami, FL

1998 to 1999

Maintain hardware, software and network operability for all Mac users (faculty and staff) on campus.
Setup and maintain computer labs.

ADDITIONAL PROFESSIONAL SKILLS & SERVICE

Fluent in Spanish

Society for Photographic Education, Northeast Regional Vice Chair – Boston, MA
2015 - Present

Curriculum Advisor

Emerson College – Collaborating with faculty to restructure Emerson's photography curriculum for the new Photography Specialization and transition toward digital photography. Writing and teaching the Introduction to Photography: Hybrid course in preparation for the transition to all Hybrid Intro courses.

Massachusetts College of Art and Design – Collaborating with faculty to re-write the web design curriculum for the Professional and Continuing Education Department to teach modern practices and current web standards.

The New England Institute of Art – Working with the Chair of Photography to add web courses to the curriculum. Writing and teaching Web Design for Photographers and Web Photographic Portfolio.

Miami-Dade College – Working with the Chair of the Design Technology Department in developing and teaching the first digital photography and web design classes offered within the department.

Co-curricular Service

Juror for Developed Images Magazine, Emerson College, 2006 to Present

BFA Thesis Advisor, Emerson College, Fall 2008, Spring 2011, Spring 2014

Preparing a Print workshop for Developed Images Student Organization, Emerson College, Fall 2012

Faculty Advisor for Developed Images Student Organization, Emerson College, Fall 2011

Student Exhibition Coordinator: Photo Practicum, Mutchnick Center, Emerson College, Fall 2011