

EDUCATION

Massachusetts College of Art and Design – Boston, Massachusetts
Master of Fine Arts, Photography, 2006

Florida International University – Miami, Florida
Minor in Art History – Specialization in History of Photography
Bachelor of Fine Arts – Photography, Magna Cum Laude, 2001

Miami-Dade College – Miami, Florida
Associate of Arts, Liberal Arts, 1998

International Fine Arts College – Miami, Florida
Associate of Arts, Computer Graphics, 1997

TEACHING EXPERIENCE

2006-present Emerson College – Boston, Massachusetts

Department of Visual and Media Arts – Assistant Professor, 2013 to Present

Department of Visual and Media Arts – Affiliated Faculty, 2006 to 2013

Photography Practicum, Fall 2011 & Fall 2018

Digital Photography, Spring 2007 to Present

Introduction to Photography: Hybrid, Fall 2011 to Present

Advanced Digital Photography, Spring 2008 to Spring 2014

Introduction to Photography (Analog), Fall 2006 to 2013

Graphic Design for Digital Media, Fall 2008

Foundations of Visual and Media Arts Production, Fall 2006 & Fall 2007

2005-2013 Massachusetts College of Art and Design – Boston, Massachusetts

Professional & Continuing Education Dept. – Visiting Assistant Professor, 2005 to 2013

Introduction to Web Design, Spring 2005 to 2013

The Beginning Digital Photographer, Spring 2007 to 2013

Introduction to Web Basics with Dreamweaver, Summer 2008 to Summer 2011

Studio Foundation Department – Visiting Lecturer, 2007 to 2008

Visual Language II, Spring 2007 & Spring 2008

Photography Department – Visiting Lecturer, 2005 to 2008

Introduction to Digital Imaging, Fall 2006 & Spring 2007

Introduction to Black and White Photography for Non-Majors (Co-taught), Fall 2005

Intermediate Black and White Photography for Non-Majors (Co-taught), Spring 2006

2008-2013 **The New England Institute of Art** – Brookline, Massachusetts

Photography Department – Adjunct Faculty

Web Photographic Portfolio, Spring 2013
Web Design for Photographers, Spring 2010 to 2012
Digital Photography Post-Production II, Spring 2010 to 2013
Digital Photography Post-Production I, Fall 2008 to Spring 2010

1999-2004 **Miami-Dade College** – Miami, Florida

Design Technology Department – Adjunct Faculty

Graphic Design II, Spring 2004
Advanced Illustrator, Spring 2004
Advanced Photoshop, Fall 2002 to Spring 2004
Electronic Publishing, Fall 2002 to Fall 2003
Introduction to Digital Imaging, Fall 2002
Introduction to Illustrator, Fall 2001 to Summer 2002
Introduction to Internet Technology, Fall 2001
Introduction to Photoshop, Summer 1999 to Spring 2000

1998 **University of Miami** – Coral Gables, Florida,

Beaux Arts Center at the Lowe Art Museum – Teacher's Aide

Children's Art Classes, Spring 1998 to Summer 1998

HONORS AND AWARDS

- 2017** Artist-in-Residence, Residencia Piso Alto, Medellin, Colombia
Selected Artist, *New York Portfolio Review*, New York Times, New York, NY
Shortlist Feature, *FOTOFILMIC17 Shortlist*, Fotofilmic, Bowen Island, BC
(Juried by Roger Ballen, Larry Fink, Raymond Minks)
- 2016** Shortlist, *Exhibition Programme 2016*, Athens Photo Festival, Benaki Museum, Athens, Greece
- 2015** Selected artists, *Los Diez Traveling Exhibition & Latin America Fotografia 4*,
American Illustration-American Photography, New York, NY (Juried by Marvin Orellana, Leonor Mamanna,
Genevieve Fussell, Diego Goldberg, Dani Cattan, and Adriana Teresa Letorney)
LensCulture 50 Emerging Talent Award, 2015 Lensculture Emerging Talents, Amsterdam, Netherlands,
(Juried by Jennifer Blessing, Jon Jones, Maria Garcia Yelo, Ada Takahashi, Sacha Lecca,
Todd Hido, Mary Virginia Swanson, and Jim Casper)
Selected Artist, *Review Santa Fe 100 - Portfolio Review*, Center, Santa Fe, NM
(Juried by Erin Elder, Molly Roberts, Brian Ulrich)
Winner, *2015 BOAAT Photography Competition*, BOAAT Press, Amherst, MA (Juried by Justin Kimball)
Juror's Merit Award, *The National - Best Contemporary Photography 2015*,
Fort Wayne Museum of Art, Fort Wayne, IN, (Selected by Ian Ruhter)
Best of Show Award, *Second Annual Open Call Exhibition*, Peter Miller Fine Art Gallery, Providence, RI
(Selected by Paula Tognarelli)
Sixteenth ArtsWorcester Biennial Juror's Prize, ArtsWorcester, MA, (Selected by Susan Stoops)
Consumer Awareness Project Grant, Emerson College, Boston, MA (Selected by committee)
Shortlist, *Award for Excellence in Photography*, Dotphotozine
Shortlist, *ESPY Photo Award 2015* (Juried by Peter Finemore and Helen Sear)
Shortlist, JGS Quarterly Photography Contest, Forward Thinking Museum
(Juried by Phillip S. Block, Karen Shinsheimer, and Ed Kashi)

Shortlist, *Familydom*, Visible White Photo Prize 2015, Celeste Network, Poggibonsi, Italy (Juried by panel)
Special Mention/Catalog Artist, *2015 Juried Members Show*, Colorado Photographic Arts Center,
Denver, CO, (Juried by Katherine Ware)

- 2014** Faculty Advancement Fund Grant, Emerson College, (Selected by committee)
Critical Mass Finalist, Photolucida, Portland, OR
Review Santa Fe Finalist, Center, Santa Fe, NM (Juried by Marteen Schilt, Alec Soth, Amber Terranova)
- 2009** MCC Fellowship (Photography), Massachusetts Cultural Council, Boston, MA,
(Juried by Paul Shambroom, Alessandra Sanguinetti, Phillip Prodger, Frank Noelker)
- 2002** First Place Award, Juan P. Loumiet Art Prize, Miami-Dade College, Miami, FL

SOLO EXHIBITIONS

- 2017** *The Gulf*, Galería de la Residencia Piso Alto, Medellin, Colombia
- 2016** *The Gulf*, Vermont Center of Photography, Brattleboro VT
The Gulf, ArtsWorcester, Worcester MA
The Gulf, Roxbury Community College, Boston, MA
The Gulf, Bromfield Gallery, Boston, MA
- 2011** *Details at a Distance* (two-person with Irina Rozovsky), Fountain Studios, Brooklyn, NY
- 2010** *Camilo Ramirez and Irina Rozovsky (two-person)*, Gallery 303, New England Institute of Art, Brookline, MA
- 2007** *On the Ground*, Medellin Community Center Gallery, Medellin, Colombia
- 2006** *On the Ground*, 301 Gallery, Montserrat College of Art, Beverly, MA
- 2003** *Between Realities*, Books and Books, Coral Gables, FL

GROUP EXHIBITIONS

- 2018** *Summer Party Auction*, Museum of Fine Arts – Boston, Boston, MA
- 2017** *Theory of Place*, Candella Books + Gallery, Richmond, VA (Curated by Gordon Stettinius)
Stare, Boston City Hall, Boston, MA (Curated by Karen Haas)
Exposure, Photographic Resource Center, Boston, MA (Juried by Sarah Kennel)
19th Annual Photography Auction, In-Sight Photography Project, Brattleboro, VT
Points of View, Milton Art Center, Milton, MA
- 2016** *The Fence 2016*, Photoville Flash Forward, Houston, TX
The Fence 2016, Photoville Flash Forward, Atlanta BeltLine, Atlanta, GA
The Fence 2016, Photoville Flash Forward, Railyard Art Park, Santa Fe, NM
The Fence 2016, Photoville Flash Forward, Brooklyn Bridge Park, Brooklyn, NY
The Fence 2016, Photoville Flash Forward, Rose F. Kennedy Greenway, Boston, MA
Los Diez, Latin American Fotografía e Ilustración 4, Photoville, Brooklyn, NY
Los Diez, Latin American Fotografía e Ilustración 4, Escuela Motivarte, Buenos Aires, Argentina
Los Diez, Latin American Fotografía e Ilustración 4, Galería Epson, Brazil

Los Diez, Latin American Fotografía e Ilustración 4, Casatinta, Bogota, Colombia
International Print Exhibition 159, Royal Photographic Society, The Old Truman Brewery, London, UK
Beneath Metropolis, Blue Star Contemporary Art Museum, San Antonio, TX
Portfolio Showcase Vol. 9, The Center for Fine Art Photography, , Fort Collins, CO (Juried by Maggie Blanchard)
Portfolio 2016, Atlanta Photography Group, Atlanta, GA (Juried by Lisa Sutcliffe)
Of Memory, Bone, and Myth, Colonel Eugene Myers Gallery of Art, University of North Dakota, Grand Forks, ND
(Juried by Stephen Perloff)
All Visual Triangle 6, Chapel Hill, NC
22nd Annual Juried Show, Griffin Museum of Photography, Winchester, MA (Juried by panel)
The Curated Fridge - March/April, The Curated Fridge, Somerville, MA (Juried by Karen Haas)
Off the Fridge, Photographic Resource Center at Boston University, Boston, MA (Curated by Yorgos Efthymiadis)
Americana, Pennsylvania Center for Photography, Doylestown, PA
(Juried by Teri Marvullo,, Forrest Old, Stephen Perloff)
18th Annual Photography Auction, In-Sight Photography Project, Brattleboro, VT

2015 *Los Diez*, The Latin America Fotografía 4, AI-AP's Big Talk, SVA Theater, New York, NY
(Juried by Marvin Orellana, Leonor Mamanna, Genevieve Fussell, Diego Goldberg,
Dani Cattan, and Adriana Teresa Letorney)
Long Shot, Photographic Center North West, Seattle, WA
2015 Biennial, New Hampshire Institute of Art, Manchester, NH, (Juried by Sarah Montross)
Dreamscapes, Westport Arts Center, Ph.D., Westport, CT (Juried by Alexandra Munroe)
Tall Tales, Canopy Collective, Cleveland, OH
(Juried by Caitie Moore, Ashley Kauschinger, Erica Durham, Anthony Koch)
50 LensCulture Emerging Talents 2015, SF Camerawork, San Francisco, CA
(Juried by Jennifer Blessing, Jon Jones, Maria Garcia Yelo, Ada Takahashi, Sacha Lecca,
Todd Hido, Mary Virginia Swanson, and Jim Casper)
Second Open Call Photography Show, Peter Miller Fine Art Gallery, Providence, RI (Juried by Paula Tognarelli)
Size Matters, Low Gallery, San Diego, CA (Juried by Gordon Stettinius)
Last Picture Show, The POWERHOUSE Arena, New York Photo Festival, Brooklyn, NY
(Juried by Craig Cohen, Michael Foley, Meg Handler, Leora Kahn, Will Luckman, Daniel Power,
Francesca Richer, Joseph Rodriguez, Glenn Ruga, Jordan Schaps, and Yuko Uchikawa)
Last Picture Show, Dongdaemun Design Plaza, Seoul International Photo Festival, Seoul, South Korea
2015 National Photography Fellowship Competition - "Developed Work",
Midwest Center for Photography, Wichita, KS
Mary Stanley Selects, Atlanta Photography Group, Atlanta, GA (Juried by Mary Stanley)
The National, Best Contemporary Photography 2015, Fort Wayne Museum of Art, Fort Wayne, IN
(Juried by Matthew Albanese, Gillian Laub, Kirsty Mitchell, Ian Ruhter, Nick Veasy)
Heat, SF Camerawork, San Francisco, CA
(Juried by Jim Casper, Pete Brook, Seth Curcio, Janet Delaney and Heather Snider)
Viewpoint: Landscape and Architecture, Black Box Gallery, Portland, OR (Juried by Laura Valenti)
All Visual Boston, Institute of Contemporary Art, Boston, MA (Juried by Trevor Powers)
New England Photography Biennial, Danforth Museum, Framingham, MA (Juried by Susan Nalband)
Memories, Stories, and Histories, Center for Fine Art Photography, Fort Collins, CO, (Juried by Amy Galpin)
35th Annual Art Exhibition, Gertrude Herbert Institute of Art, Augusta, GA (Juried by Annette Cone-Skelton)
The Curated Fridge - August/September, The Curated Fridge, Somerville, MA (Juried by Caleb Cole)
Slideluck Los Angeles VIII, Temporary Space, Los Angeles, CA
Slideluck Houston, Cottonwood Bar, Houston TX
33rd Annual Juried Exhibition, Houston Center for Photography, Houston, TX (Juried by Russell Lord)
Art Through the Lens, Yeiser Art Center, Paducah, KY (Juried by Sarah Sudhoff)
Illuminance Photo Biennial, The Buddy Holly Center, Lubbock, TX (Juried by Rixon Reed)
Sixteenth ArtsWorcester Biennial, ArtsWorcester, Worcester, MA (Juried by Susan Stoops)
Community of Artists, Danforth Museum, Framingham, MA (Juried by Jessica Roscio)
Pay it Forward, New Orleans Photo Alliance, New Orleans, LA
The Gun Show, Flash Forward Festival, Boston, MA (Curated by Maja Orsic)

- 2014** *32nd Annual Juried Exhibition*, Houston Center for Photography, Houston, TX (Juried by Malcom Daniel)
The American South presented by Aint Bad Magazine, Atlanta Contemporary Art Center, Atlanta, GA
The American South presented by Aint Bad Magazine, The Morris Museum, Augusta, GA
The American South presented by Aint Bad Magazine, Oglethorpe Gallery, Savannah, GA
The American South presented by Aint Bad Magazine, Dashboard Co-Op, Atlanta, GA
HUE, Darkroom Gallery, Essex Junction VT (Juried by Al Satterwhite)
Community of Artists, Danforth Museum, Framingham, MA (Juried by Katherine French)
Carousel Slideshow V, The New Art Center, Newton, MA
- 2013** *Winter Solstice Exhibition*, The Griffin Museum of Photography, Boston, MA
[Photo]gogues: New England, via The Griffin Museum of Photography, Fanueuil Hall, Boston, MA
Community of Artists, Danforth Museum, Framingham, MA, (Juried by Katherine French)
All Visual Boston Slideshow III, Spectacle Gallery, Jamaica Plain, MA
- 2012** *Community of Artists*, Danforth Museum, Framingham, MA
All Visual Triangle, The Pinhook, Durham, NC
iPhotography: An Exhibition of Cell Phone Photographs, Aviary Gallery, Jamaica Plain, MA
All Visual Boston Slideshow, Spectacle Gallery, Jamaica Plain, MA
Reelin' In the Year: Benefit Auction, Aviary Gallery, Jamaica Plain, MA
- 2011** *Magenta Flash Forward Festival: Boston Fresh Works*, Fairmont Battery Wharf, Boston, MA
(Curated by George Slade)
Transcend The Ordinary, Aviary Gallery, Jamaica Plain, MA
Chain Letter, Samson Projects, Boston, MA
- 2010** *Massachusetts Cultural Council Fellows Exhibition*, The Arsenal Center for the Arts, Watertown, MA
Familiar Bodies, Carroll and Sons Gallery, Boston, MA
MassArt Annual Benefit Art Auction 2010, Massachusetts College of Art and Design, Boston, MA (Juried)
- 2009** *The Relentless Eye*, The Helen Day Art Center, Stowe, Vermont (Juried by Eirik Johnson)
- 2008** *Jamaica Plain Artists Exhibit*, Massport Logan International Airport, Boston, MA
- 2007** *SUM*, Johnson State College, Julian Scott Memorial Gallery, Johnson, VT
Two by Four: Video Exhibition, Broward Community College Art Gallery, Pembroke Pines, FL
MassArt Annual Benefit Art Auction 2007, Massachusetts College of Art and Design, Boston, MA (Juried)
- 2006** *Boston Young Contemporaries*, 808 Gallery, Boston University, MA (Juried by Kiki Smith)
MFA Thesis Exhibition, Bakalar Gallery, Massachusetts College of Art and Design, Boston MA (Catalog)
Mission Hill Artists Collective, Parker Hill Branch Library, Roxbury, MA
MassArt Annual MassArtBenefit Art Auction 2006, Massachusetts College of Art and Design, Boston, MA
Meet Me in Miami, Special Exhibition for Art Miami 2006, Miami Convention Center, Miami, FL
- 2003** *Hollywood All Media Biennial*, Art and Culture Center of Hollywood, Hollywood, FL (Juried)
52nd Annual All Florida Exhibition, Boca Raton Museum of Art, Coral Gables, FL (Juried)
F.I.U. Alumni, 25 years of Photography, Daniel Azoule Gallery, Coral Gables, FL
Visions and Impressions, An Aesthetic Quest, West Kendall Regional Library, Miami, Florida

ON-LINE EXHIBITIONS

- 2016** Aaron Schuman, "CONNECT: A Curated Group Exhibition of LensCulture Network Photographers", *Lensculture*, August 25, 2016. <https://www.lensculture.com/2016-lensculture-connect-juried-show>
- 2015** Jon Feinstein, "New Jack City," *Humble Arts Foundation*, Group Show 45: New Jack City. <http://hafny.org/group-show-45-new-jack-city/>
Ann Jastrab, Online Annex Selection, *Family Matters*, PhotoPlace Gallery, Middlebury, VT (catalog) <https://photoplacegallery.com/all-in-the-family/>
Jordan Kalman, *Late Summer 2015: Camilo Ramirez*, Streit House Space, New York, NY <http://www.streithousespace.com/Camilo-Ramirez>
- 2014** Russell Lord, Online Annex Selection, *The Human Altered Landscape*, PhotoPlace Gallery, Middlebury, VT (catalog) <https://photoplacegallery.com/past-exhibit-archives/the-human-altered-landscape/>

BOOK

- 2018** *Another Eternity*, BOAAT Press, 2018
Afterwords by Paula Tognarelli & Stephen DiRado

BIBLIOGRAPHY

- 2017** Anelise Chen, "There Is No Safe Place to Hide," *The Paris Review*, July 31, 2017. <https://www.theparisreview.org/blog/2017/07/31/there-is-no-safe-place-to-hide/>
- 2016** *Oxford American Magazine*, Spring 2016, Issue No. 92. 3.
- 2015** *Ain't Bad Magazine*, Spring 2015, Vol.3 Issue No. 1. 73.
- 2012** *3200k: The Space Between*, September 27, 2012. 7.

REVIEWS AND FEATURES

- 2017** Elly Thomas, Interview, "Photographing the traditions attitude and livelihoods surrounding the BP oil spill," *World Photography Organisation*, July 17, 2017. <https://www.worldphoto.org/blogs/25-07-17/photographing-traditions-attitudes-and-livelihoods-surrounding-bp-oil-spill>
Marc Feeney, "With Excellent 'Exposure', PRC bids farewell to BU," *The Boston Globe*, May 5, 2017. <https://www.bostonglobe.com/arts/art/2017/05/04/with-excellent-exposure-prc-bids-farewell/SVV9E1KegMcElwEuVDxTwM/story.html>
Emma Kisiel, "Camilo Ramirez," *Muybridge's Horse*, February 1, 2017. <http://muybridgeshorse.com/2017/02/01/camilo-ramirez/>
- 2016** Elin Spring, "The Gulf", *Aspect Initiative*, The Gulf, November 1, 2016. <http://www.aspectinitiative.com/camilo-ramirez>
Elyn Kail, "13 Photographers Bear Witness to Climate Change," *Feature Shoot*, October 10, 2016. <https://www.featureshoot.com/2016/10/13-photographers-bear-witness-to-climate-change-sponsored/>

- Sarah Stankey, "Camilo Ramirez: The Gulf," *Lenscratch*, April 28, 2016.
<http://lenscratch.com/2016/04/camilo-ramirez/>
- Brian Goslow "Capsule Previews: SOLO 2016 Winners at the Bromfield," *Artscope Magazine*, January/February 2016. 67.
- Cate McQuaid, "Myths, Ghosts, Disorienting Landscapes," *The Boston Globe*, January 26, 2016.
<https://www.bostonglobe.com/arts/2016/01/25/myths-ghosts-disorienting-landscapes/cQHhLHZU40O03nfFWYcIOP/story.html>
- "Photo Essays: Camilo Ramirez – The Gulf", *Burn Magazine*, January 7, 2016.
<http://www.burnmagazine.org/essays/2016/01/camilo-ramirez-the-gulf/>
- 2015** Felicia Feaster, "Far-Ranging Approaches Define Juried Photo Exhibition," *Atlanta Journal-Constitution*, November 16, 2015. <https://www.myajc.com/entertainment/arts--theater/review-far-ranging-approaches-define-juried-photo-exhibition/inSzAGA9vRNiLKJrMtjALM/>
- Elin Spring, "Road Trip!," *What Will You Remember?*, October 22, 2015.
<http://elinspringphotography.com/blog/2nd-open-call-exhibition-peter-miller-fine-art-providence/>
- Lyric Lewin, "The Gulf: Palm Fronds and Shifting Sands," *CNN Photos*, October 12th, 2015.
<https://www.cnn.com/2015/10/11/us/cnnphotos-the-gulf/index.html>
- Jonathan Blaustein, "Work From Review Santa Fe 2015 – Part 2," *aPhotoEditor*, August 14, 2015.
<http://aphotoeditor.com/2015/08/14/work-from-review-santa-fe-2015-part-2/>
- "BOAAT Photography Competition – Theme: Home," *BOAAT Journal*, July/August 2015 Issue.
<http://www.boaatpress.com/july-august-2015-issue>
- Elin Spring, "Bang! Bang!," *What Will You Remember?*, May 4, 2015.
<http://elinspringphotography.com/blog/flash-forward-festival-boston-the-gun-show-2/>
- Nancy Sheehan, "ArtsWorcester Biennial draws best of Region," *Worcester Telegram & Gazette*, May 1, 2015.
<http://www.telegram.com/article/20150501/ENTERTAINMENT/305019941>
- Yiqing Shao, "Flash Forward Festival 2015 Spotlights Standout Photography," *Boston Magazine*, April 23, 2015. <https://www.bostonmagazine.com/arts-entertainment/2015/04/23/flash-forward-festival-boston-2015/>
- 2014** Aline Smithson, "Houston Center of Photography Members Exhibition," *Lenscratch*, July 19, 2014.
<http://lenscratch.com/2014/07/houston-center-of-photography-members-exhibition/>
- 2011** Cate McQuaid, "A Focused Look at Some Fresh Viewpoints," *The Boston Globe*, June 7, 2011
- 2006** Cate McQuaid, "Graduating Class: Artists to Watch," *The Boston Globe*, April 21, 2006

ARTIST LECTURES

- 2018** Isabella Stewart Gardner Museum, As part of Lee Mingwei's "The Living Room Project", Boston, MA
New Hampshire Institute of Art, Manchester, NH
- 2016** Vermont Center of Photography, Brattleboro, VT
ArtsWorcester, Worcester, MA
Wayne State University (online video-conferenced), Detroit, MI
- 2015** Griffin Museum of Photography, Atelier Visiting Artist Lecture, Winchester, MA
Winchester High School with partnership from the Griffin Museum of Photography, Winchester, MA
Danforth Art Museum, Framingham, MA
Houston Center for Photography, Houston, TX
Miami Dade College, Miami, FL
The Photographic Resource Center at Boston University, Boston, MA

- 2014** Massachusetts College of Art and Design, Boston, MA
Simmons College, Boston, MA
Emerson College, Screening and discussion for “Finding Vivian Maier” – Bright Lights Series, Boston, MA
- 2011** The Art Institute of Boston at Lesley University, Boston, MA
- 2010** The New England Institute of Art, Brookline, MA
- 2007** Montserrat College of Art, Beverly, MA
Medellin Community Center Art Gallery, Medellin, Colombia

PROFESSIONAL SKILLS, SERVICE AND EXPERIENCE

Fluent in Spanish

Emerson College, Academic Service

BFA Committee (VMA Department), Fall 2018 to Spring 2019 (appointment confirmed)

Faculty Council Secretary (College-wide), Spring 2018

Curriculum Committee (VMA Department), Fall 2014 to Spring 2017

Library Committee (College-wide), Fall 2014 to Spring 2015

Curriculum Advisor to the Photography Area (VMA Dept), Fall 2010 to Spring 2014

Service included: Collaborating with photography full faculty to prepare the photography curriculum for a transition toward digital photography. Writing and teaching the pilot course for Introduction to Photography: Hybrid (digital/analog). Helping prepare forms and documents for departmental review of all photo introductory courses to successfully become digital/analog hybrids, and for the restructuring of prerequisites for all photo courses.

Emerson College, Co-curricular Service

Faculty Advisor, Developed Images Student Organization, Fall 2011, Fall 2018

BFA Thesis Advisor, Emerson College, Fall 2008, Spring 2011, Spring 2014

VMA Freshmen Orientation Event, August 28, 2014

Workshop Instructor - *Preparing a Print*, Developed Images Student Organization, Fall 2012

Student Exhibition Coordinator, *Photo Practicum Exhibition*, Mutchnick Center, Fall 2011

Society for Photographic Education, Northeast Chapter

Northeast Chapter Chair, 2017–2018

Included responsibilities to the national organization and 7 state chapter in the form of: Representation and leadership for the chapter, annual chapter conference planning and execution; curation and scheduling speaker schedule, creation of all promotional materials, etc. The SPE Northeast Chapter includes the following states: Connecticut Massachusetts, Maine, New Hampshire, New York, Rhode Island, Vermont

Northeast Chapter Vice-Chair, 2015–2017

Serve in a supporting role to the chair in the duties mentioned above.

Anderson Ranch Arts Center, Snowmass, CO

Workshop Instructor, Digital Photography Basics Workshop, June 11-15, 2018

Juror & Portfolio Reviewer

Visiting Critic - New Hampshire Institute of Art - Graduate Program in Photography, January 2018

Portfolio Reviewer - New England Portfolio Reviews, Griffin Museum of Photography, July 2016

Juror & Portfolio Reviewer - Flash Forward Festival's 2016 Undergraduate Photography Now Exhibition, Exhibition: Griffin Museum of Photography, Portfolio Walk: Gallery Kayafas, April 2016

Portfolio Reviewer - Flash Forward Festival's 2015 Undergraduate Now Portfolio Walk, Gallery Kayafas, April 2015

Juror - Developed Images Magazine, Emerson College, 2006 to 2014

Academic Curriculum Consultant

Massachusetts College of Art and Design – Collaborating with faculty to re-write the web design curriculum for the Professional and Continuing Education Department to teach modern best practices and web standards.

The New England Institute of Art – Working with the Chair of Photography to add web courses to the curriculum. Writing and pilot teaching “Web Design for Photographers” and “Web Photographic Portfolio”.

Miami-Dade College – Working with the Chair of the Design Technology Department in developing and teaching the first digital photography and web design classes offered within the department.

Nicholas Nixon - Photographer’s Studio, Brookline, MA

Assistant and Consultant, May to September 2006

Equipment specification, digital lab setup, printing of Nixon’s digital color work, individualized training.

Graduate Digital Photography Lab at Massachusetts College of Art and Design, Boston, MA

Lab Manager, 2005 to 2006

Equipment specification, digital lab setup, maintenance, scheduling and resource allocation.

Campus Network Services at Miami-Dade College, Miami, FL

Computer Technician, 1998 to 1999

Maintain hardware, software and network operability for all (faculty and staff) Mac users on campus. Setup and maintain computer labs.

Camilo Ramirez Photography and Design, 1997 to Present

Commercial work in photography, web and print design, training and digital consulting,
Selected client list: The College Arts Association, The Arts and Business Council of Greater Boston,
MassArt, Latin Finance magazine, Abelardo Morell Photography and Lucy Chen Architectural Photography.